

Key Stage 4 – Long Term Plan

Year 9		
Term 1	Term 2	Term 3
Focus: My Music (Area of Study 1), performing skills, listening foundations - Topics: - Elements of music & basic theory - Solo performance workshops - Musical language & terminology - Assessment Objectives: - AO1: Perform a short solo piece - AO2: Create a melodic idea with accompaniment - AO3/AO4: Describe musical elements in a piece using keywords	Focus: My Music (Area of Study 1), performing skills, listening foundations - Topics: - Elements of music & basic theory; cementing - Ensemble performance workshops - 20th Century Music - Minimalism - Assessment Objectives: - AO1: Perform an ensemble piece - AO2: Explore melodic development techniques in a minimalist style - AO3/AO4: Describe musical elements in a piece using keywords	Focus: Conventions of Pop (Area of Study 5) - Topics: - Rock 'n' Roll of the 1950s and 1960s, Rock Anthems of the 1970s and 1980s, Pop Ballads of the 1970s, 1980s and 1990s and Solo Artists from 1990 to the present day. - Production techniques (e.g. reverb, looping) - Stylistic listening comparisons - Assessment Objectives: - AO1: Solo performance number 2. - AO2: Compose a song in pop style (verse-chorus) - AO3/AO4: Compare stylistic features of 2 pop tracks

Year 10		
Term 1	Term 2	Term 3
Focus: Rhythms of the World (Area of Study 3) - Topics: - African Drumming, Indian Classical & Bhangra, Middle Eastern rhythmic cycles - Improvisation and group performance - Composition using rhythmic cells - Assessment Objectives: - AO1: Group drumming performance - AO2: Rhythmic composition using layered texture - AO3/AO4: Analysis of rhythmic features and cultural context	Focus: Classical Concerto through Time (Area of Study 2) - Topics: - Baroque, Classical, Romantic Concerto - Soloist vs. Orchestra roles - Listening & appraising unseen excerpts - Assessment Objectives: - AO1: Solo or ensemble piece in classical style - AO2: Compose a short piece in binary or ternary form - AO3/AO4: Appraise a classical concerto extract	Focus: Film Music (Area of Study 4) and Integrated Portfolio Composition. - Topics: - Leitmotifs, themes and underscore - Using software (Soundtrap) - Composing for a scene - Assessment Objectives: - AO1: Perform a film theme (ensemble or solo) - AO2: Compose music for a film/game clip - AO3/AO4: Evaluate use of music to enhance mood

Year 11		
Term 1	Term 2	Term 3
Focus: OCR Set Brief Composition + Solo Skills • Tasks: • - Final Solo piece • - Composition to OCR set brief (released Sept) • - AOS5 and AOS3 Revision • Assessment Objectives: • - AO1: Record Solo performance • - AO2: Complete set brief composition • - AO3/AO4: Justify choices using musical language	Focus: Ensemble Skills • Tasks: • - Final Ensemble piece • - Free Composition • - AOS4 and AOS2 Revision • Assessment Objectives: • - AO1: Record Ensemble performance • - AO2: Complete Integrated Portfolio composition • - AO3/AO4: Justify choices using musical language	Summer Term Focus: Coursework Finalisation & Exam • Tasks: • - Submit: Two performances (solo + ensemble) • - Submit: Two compositions (own + OCR brief) • - Sit: Written Listening and Appraising paper (Component 05)