

Art & Design Curriculum Map



Key Stage 3

In Art and Design in Years 7 and 8 students can develop skills and understanding in Art, mix media and 3d Art. Students work on a termly rotation between these three disciplines, building and experimenting with media in that discipline.

Our two-year curriculum model allows our threshold concepts to flow fluidly between the Arts subjects. Students can gain knowledge and skills in all media.

The key concepts are used throughout the curriculum to introduce, develop and refine the skills which support the GCSE expectations.

Year 7

	Curriculum Content	Skills Developed
Term 1	<p>Students will learn the importance of keen observation and gain a good grounding in basic drawing skills, using line, tone and texture.</p> <p>Students will also be introduced to the colour theory and use of colour to create a series of objects applying tone and blending techniques.</p> <p>During the term students will have an opportunity to develop and refine the skills by applying them through oil pastels studies with a clear focus on blending, layering, application of colour and observational skills.</p>	<p>Drawing skills: Shape, form, tone, colour theory, pattern, texture.</p> <p>Develop an understanding of formal elements in drawing. Including the use mark making to create a tonal range.</p> <p>Apply skills in mixing and blending colour using oil pastels.</p> <p>Use tonal range to draw spherical objects.</p> <p>Explore mark making to show texture and shade spherical objects. design.</p>
Term 2	<p>Students will explore other areas of Art through the ceramics and mixed media experimental work.</p>	<p>Context sculpture and exploring mixed media.</p>

Hundertwasser was an environmentalist and this subject is core to the WVA school. The students will learn about the use and application of ceramics and be introduced to a series of techniques to produce a 3D relief tile.

Term also looks a mix media experimental work where students will be able to look at collage, printing and card modelling with a focus of Landscapes from the Favellas.

Develop skills in designing and developing ideas for 2D and 3D outcomes.

Explore using clay techniques and processes to create a decorated tile.

Understand how they can learn from different artists and art movements by carrying out artist investigations.

Developed the use of materials to create personal compositions using layered materials and experimenting with line and shape to create a landscape
Understanding of the Favella's in south America as an influence of the designs.

Term 3

Students gain contextual understanding of Landscape artists both historical and contemporary whilst exploring different drawing and painting media and techniques.

The application of these concept skills will explore through the study of Landscape artists Experiment with a variety of mediums whilst developing contextual knowledge of landscape artists.

Artist focuses are on David Hockney, landscape work.

Observational studies and contextual investigations.

Develop: Students will develop an understanding of foreground, middle ground and background.

Explore: Students learn how to produce an Artist page with researched information and own opinions, observational studies through mark making in paint of views from the school.

Apply: Final personal response for the showcase.

Application of paints and colour, Mark making to create texture and tone in a personal response to an observational landscape.

Year 8

	Curriculum Content	Skills Developed
<p>Term 1</p>	<p>Students build on prior learning about formal elements.</p> <p>To develop skills in paint application.</p> <p>To gain experience in a range of drawing skills and media.</p> <p>To gain contextual knowledge and understanding.</p> <p>In term one Year 8 students build on those skills and explore the codes and conventions of still life. Students develop their technical vocabulary to compare and analyse work of traditional and contemporary still life artists and revisit core drawing skills to gain greater proficiency. Students will gain confidence in colour mixing and paint application techniques in response to still life compositions. They will focus on the work of Morandi with a contextual investigation.</p>	<p>Apply skills in a variety of drawing techniques and processes.</p> <p>Apply skills in mixing tints and tones with paint.</p> <p>Demonstrate paintbrush control.</p> <p>Understand how they can learn from different artists and art movements through Morandi work.</p> <p>Explore mark making with paint and develop skills in different methods of paint application.</p> <p>Understanding of positive and negative space through mark making and observational work.</p>
<p>Term 2</p>	<p>Students will build on from last year explore the different approaches to the Art, Craft, and Design GCSE.</p> <p>This is through observational work and group work These are developing ideas through investigation, experimenting with appropriate media, materials, techniques and processes, record ideas and producing a personal and meaningful response. Techniques as observational drawings, mark making observations, Dry point etching, collage and ink work. Inspired by Picasso.</p> <p>Careers in the Art industry and design.</p>	<p>Develop skills developing ideas for use of surface patterns.</p> <p>Explore using printing and mixed media techniques and processes to create a decorated composition.</p> <p>Understand how they can learn from different artists and art movements by carrying out artist investigations.</p> <p>Developed the use of materials to create personal compositions using layered materials and</p>

	Cezanne focus putting the skills from oil pastels printing and observational skills together.	experimenting with line and shape to create a still life composition.
Term 3	<p>Application of the concepts from the past years into a mini-GCSE project focus on the work.</p> <p>A mini-GCSE project following all the concepts of Art Craft and Design.</p> <p>Focus on Boyle family artwork.</p> <p>The work focuses on 3D, relief and drawings skills and photography.</p> <p>These are developing skill ready for GCSE level entry and for students to explore the different mediums in Art and Design. Including ceramics, mock rock, painting.</p>	<p>Observational studies and contextual investigations.</p> <p>Develop: Students will develop an understanding of taking photographs, studies from them and their own journey.</p> <p>Explore: Students learn how to produce an Artist page with researched information and own opinions, observational studies through mark making in paint of views from the school.</p> <p>Apply: Final personal response for the showcase.</p> <p>Application of paints and colour, Mark-making to create texture and tone in a personal response to an observational landscape.</p>

Useful Websites/Resources

<https://www.tes.com/teaching-resource/hundertwasser-colour-theory-and-oil-pastel-12658180>

<https://artuk.org/learn/learning-resources/drawing-resources>

[nga.gov/educational-resources ... Cezanne's Still Lifes \[nga.gov\]](https://nga.gov/educational-resources...Cezanne's%20Still%20Lives)

[eduqas.co.uk ... assessment-objective-checklist.pdf](https://eduqas.co.uk...assessment-objective-checklist.pdf)

[qualifications.pearson.com ... assessment-grid.pdf](https://qualifications.pearson.com...assessment-grid.pdf)

[nationalgalleries.org ... Boyle Family \[nationalga...eries.org\]](https://nationalgalleries.org...Boyle%20Family)