Drama Curriculum Map – Visual Plan (6 Half-terms, Y7–Y11)

(AQA GCSE Drama: AO1–AO4)

Lindsey James – Teacher of Drama

AO1

AO1: Create and develop ideas, making theory-practice connections (20%).

AO2

AO2: Apply theatrical skills in performance (30%).

AO3

AO3: Demonstrate knowledge of theatre processes (30%).

AO4

AO4: Analyse and evaluate own work and that of others (20%).

Year 7 — AO focus: AO2, AO3

Autumn 1
Intro: Tableau & Our Day Out
| Text: Our Day Out
AO: AO2, AO3

Autumn 2
Devising from Our Day Out
| Text: Our Day Out
AO: AO2, AO3

Spring 1
Shakespeare- Macbeth
Text: Shakespeare
AO: AO2, AO3

Spring 2
Shakespeare- Costume mask making
| Text: Shakespeare
AO: AO2, AO3

Summer 1
Brecht & Stanislavski techniques in theatre
Practitioner: Brecht / Stanislavski
AO: AO2, AO3

Summer 2
Wind In the Willows musical
AO1: AO2, AO3

Year 8 — AO focus: AO1, AO2, AO4

Autumn 1
Pantomime
| Text: Pantomime scripts
AO: AO1, AO2, AO4

Autumn 2
Melodrama
| Text: Melodrama scripts

AO: AO1, AO2, AO4

Spring 1
Frantic Assembly Practitioner: Frantic Assembly
AO: AO1, AO2, AO4

Spring 2
Using and rehearsing monologue

AO: AO1, AO2, AO4

Summer 1
Devising with a Stimulus- Performance, log and reflection

AO: AO1, AO2, AO4

Summer 2
Musical Theatre: Hamilton
| Text: Hamilton
AO: AO1, AO2, AO4

Year 9 — AO focus: AO2, AO3, AO4

Autumn 1
DNA + Monologues
| Text: DNA (Dennis Kelly)
AO: AO2, AO3, AO4

Autumn 2
Practitioners: Brecht/Frantic Assembly
Practitioner: Brecht, Frantic Assembly
AO: AO2, AO3, AO4

Spring 1
Live Theatre Eval + Stanislavski
Practitioner: Stanislavski
AO: AO2, AO3, AO4

Spring 2
Improvisation + 3 Practitioner Fact File
Practitioner: Brecht / Stanislavski / Frantic
AO: AO2, AO3, AO4

Summer 1
Devising: Apply Practitioner Techniques
Practitioner: Brecht / Stanislavski / Frantic
AO: AO2, AO3, AO4

Summer 2
GCSE Prep: Portfolio Skills

AO: AO2, AO3, AO4

Year 10 — AO focus: AO3, AO2, AO4

Autumn 1
Devising Start (Comp 2)
Practitioner: Brecht / Frantic
AO: AO3, AO2, AO4

Autumn 2
Devising Develop (Comp 2)
Practitioner: Brecht / Frantic
AO: AO3, AO2, AO4

Spring 1
Blood Brothers (comp 1)
| Text: Blood Brothers

AO: AO3, AO2, AO4

Spring 2
Blood Brothers (Comp 1)
| Text: Blood Brothers
AO: AO3, AO2, AO4

Summer 1
Texts in Practice: Extracts (Comp 3)

AO: AO3, AO2, AO4

Summer 2
Comp 1 Revision: Blood Brothers
| Text: Blood Brothers
AO: AO3, AO2, AO4

Year 11 — AO focus: AO2, AO3, AO4

Autumn 1
Texts in Practice: Rehearsal (Comp 3)

AO: AO2, AO3, AO4

Autumn 2
Texts in Practice: Performance (Comp 3)

AO: AO2, AO3, AO4

Spring 1
Blood Brothers: Exam Prep (Comp 1)
| Text: Blood Brothers
AO: AO2, AO3, AO4

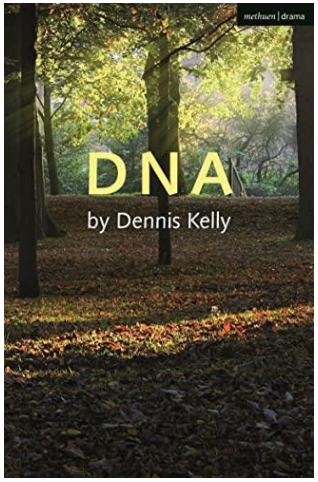
Spring 2
Devising Portfolio Polish (Comp 2)
Practitioner: Brecht / Frantic
AO: AO2, AO3, AO4

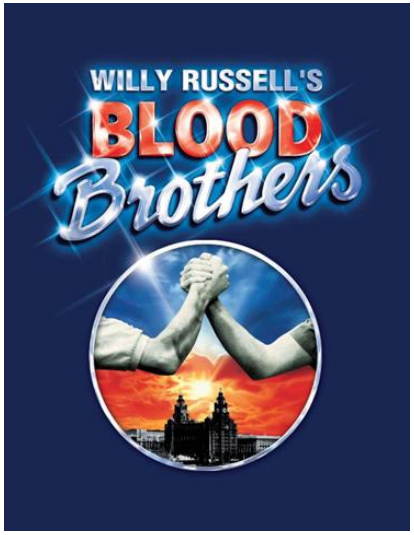
Summer 1
Live Theatre Evaluation – Final

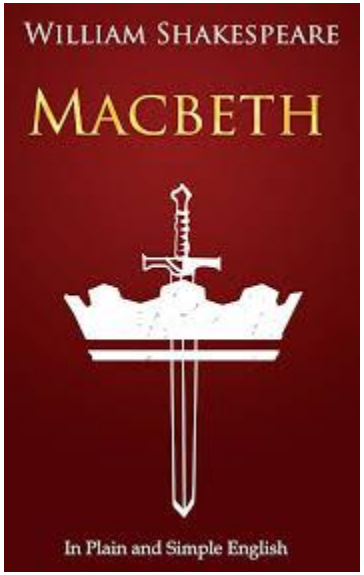
AO: AO2, AO3, AO4

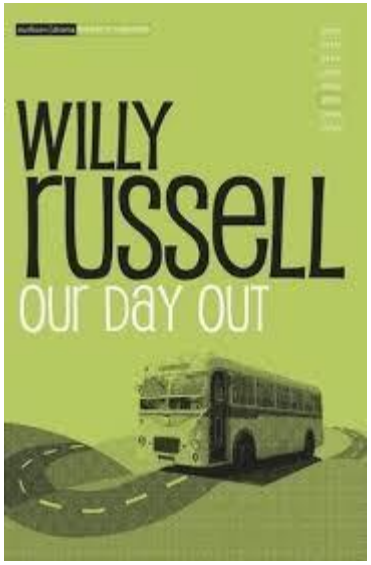
Summer 2
Leavers' Showcase / Monologues

AO: AO2, AO3, AO4


methuen | drama
DNA
by Dennis Kelly


WILLY RUSSELL'S
BLOOD
Brothers


WILLIAM SHAKESPEARE
MACBETH
In Plain and Simple English


WILLY
RUSSELL
OUR DAY OUT