

Drama Curriculum Map – Visual Plan (6 Half-terms, Y7–Y11)

(AQA GCSE Drama: AO1–AO4)

Lindsey James – Teacher of Drama

AO1

AO1: Create and develop ideas, making theory-practice connections (20%).

AO2

AO2: Apply theatrical skills in performance (30%).

AO3

AO3: Demonstrate knowledge of theatre processes (30%).

AO4

AO4: Analyse and evaluate own work and that of others (20%).

Year 7 — AO focus: A02, A03

Autumn 1

Intro: Tableau & Our Day Out

| Text: Our Day Out
AO: A02, A03

Autumn 2

Devising from Our Day Out

| Text: Our Day Out
AO: A02, A03

Spring 1

Shakespeare- Macbeth

Text: Shakespeare
AO: A02, A03

Spring 2

Shakespeare- Costume mask making

| Text: Shakespeare
AO: A02, A03

Summer 1

Brecht & Stanislavski techniques in theatre

Practitioner: Brecht / Stanislavski
AO: A02, A03

Summer 2

Brecht & Stanislavski Fact File

Practitioner: Brecht / Stanislavski
AO: A02, A03

Year 8 — AO focus: AO1, AO2, AO4

Autumn 1 Pantomime

| Text: Pantomime scripts
AO: AO1, AO2, AO4

Autumn 2 Melodrama

| Text: Melodrama scripts

AO: AO1, AO2, AO4

Spring 1

Frantic Assembly Practitioner: Frantic Assembly

AO: AO1, AO2, AO4

Spring 2 Using and rehearsing monologue

AO: AO1, AO2, AO4

Summer 1

Devising with a Stimulus- Performance, log and reflection

AO: AO1, AO2, AO4

Summer 2

Musical Theatre: Hamilton

| Text: Hamilton
AO: AO1, AO2, AO4

Year 9 — AO focus: AO2, AO3, AO4

Autumn 1

Practitioners: Brecht/Frantic Assembly

Practitioner: Brecht, Frantic Assembly
AO: AO2, AO3, AO4

Autumn 2

DNA + Monologues

| Text: DNA (Dennis Kelly)
AO: AO2, AO3, AO4

Spring 1

Live Theatre Eval + Stanislavski

Practitioner: Stanislavski
AO: AO2, AO3, AO4

Spring 2

Improvisation + 3 Practitioner Fact File

Practitioner: Brecht / Stanislavski /
Frantic
AO: AO2, AO3, AO4

Summer 1

Devising: Apply Practitioner Techniques

Practitioner: Brecht / Stanislavski /
Frantic
AO: AO2, AO3, AO4

Summer 2

GCSE Prep: Portfolio Skills

AO: AO2, AO3, AO4

Year 10 — AO focus: A03, A02, A04

Autumn 1

Devising Start (Comp 2)

Practitioner: Brecht / Frantic

AO: A03, A02, A04

Autumn 2

Devising Develop (Comp 2)

Practitioner: Brecht / Frantic

AO: A03, A02, A04

Spring 1

Blood Brothers (comp 1)

| Text: Blood Brothers

AO: A03, A02, A04

Spring 2

Blood Brothers (Comp 1)

| Text: Blood Brothers

AO: A03, A02, A04

Summer 1

Texts in Practice: Extracts (Comp 3)

AO: A03, A02, A04

Summer 2

Comp 1 Revision: Blood Brothers

| Text: Blood Brothers

AO: A03, A02, A04

Year 11 — AO focus: AO2, AO3, AO4

Autumn 1

**Texts in Practice: Rehearsal
(Comp 3)**

AO: AO2, AO3, AO4

Autumn 2

**Texts in Practice: Performance
(Comp 3)**

AO: AO2, AO3, AO4

Spring 1

**Blood Brothers: Exam Prep
(Comp 1)**

| Text: Blood Brothers
AO: AO2, AO3, AO4

Spring 2

**Devising Portfolio Polish (Comp
2)**

Practitioner: Brecht / Frantic
AO: AO2, AO3, AO4

Summer 1

Live Theatre Evaluation – Final

AO: AO2, AO3, AO4

Summer 2

**Leavers' Showcase /
Monologues**

AO: AO2, AO3, AO4

