PHOTOGRAPHY

"Art comes from everywhere. It's your response to your surroundings"

Damien Hirst

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Exam board:

OCR Art and Design: Fine Art (H601)

OCR.org.uk

The Ferrers Sixth Form

Why study photography?

It's an exciting, varied and creative course where you can decide your own outcomes. It develops your ability to think creatively, imaginatively and to make connections as well as building strong photography skills in a range of styles and media.

What will you study?

Year 12

You will begin the year with workshops in a range Photographic and editing skills and techniques. These will give you the skills you need and help you to make a start on your coursework portfolio. You will then work increasingly independently with guidance and support from your teacher on your own self-negotiated project, exploring ideas and materials.

Year 13

You will continue with your coursework portfolio bringing it to a conclusion with a final piece at the end of January. Then you will choose from a series of exam board released titles for your externally set task and begin to produce another project / portfolio on one of these themes. You will work on this until the middle of May when you have a 15-hour controlled period to bring your work to a conclusion.

How will you study?

You work independently with support from your teachers over an extended period. You will decide the focus of your own work and how you want to communicate your ideas. The course allows you explore your own ideas in a way that suits your skills, strengths and artistic interests.

How will you be assessed?

Throughout the two years there will be termly assessments of the progress of your portfolio. You are assessed on your portfolio (60%) at the end of January in Year 13 and then begin an externally set task (40%) where you chose from 5 exam board set titles and produce a further project on one of these themes. It concludes with a 15-hour controlled assessment during May of Year 13. There are 4 main assessment criteria, the same as at GCSE. AO1 Developing ideas by exploring the work of photographers. AO2 Experimenting with media and concepts. AO3 Recording ideas relevant to your project through varied photographic compositions and techniques. AO4 Bringing your project and ideas to a conclusion.

What do you need to study the course?

Entry requirements: APS of 3.7+.
Skills and attributes: Independence, imagination and resiliance.

Which subjects combine well with art?

Photography complements most other subjects on offer. It goes well with other creative courses like art, dance, drama and media.