MUSIC

"Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks and invents"

Beethoven

Why study Music?

Studying A-Level Music (Eduqas) opens doors to deep creative exploration and rigorous analytical thinking. Students develop practical musicianship through performance, composition, and music technology, while also engaging with diverse genres, historical contexts and theoretical ideas. The course fosters critical listening, collaborative teamwork and problem-solving skills that transfer to any career. It also offers clear progression to higher education, conservatories or music industry roles, supported by structured assessment and opportunities to showcase work in public performances and recitals.

Qualification Overview

There are three components: Appraising music 40%. This is the academic study of music and is assessed through listening analysing and contextual understanding.

How will you be assessed?

1. **Examination (40%)**

Duration 2 hours 15 minutes
Areas of Study A: The Western Classical Tradition (The Development of the Symphony 1750-1900).
Includes two set works:
Symphony No. 104 in D major. 'London' – Haydn
Symphony No. 4 in A major. 'Italian' – Mendelssohn

Students will choose one set work for detailed analysis and study the other for general context, plus, one additional area of study from the following:
Area of Study B: Rock and Pop
Area if Study C: Musical Theatre
Area of Study D: Jazz
and
Area of Study E: Into the Twentieth Century, including two sets works:
Trio for Oboe, Bassoon and Piano, Movement II – Poulenc
Three Nocturnes, No. 1 'Nuages' – Debussy

2. **Coursework (60%)**

The coursework component is divided into Performance and Composition. Students will complete two pieces of each. Depending on your specialism:
Performance Specialism: Performance – 35%, Composition 25%
Composition Specialism: Composition – 35%, Performance 25%

Each route involves extended time and focus in your chosen discipline.

What do I need to study the course?

Entry requirements: In addition to the general entrance requirements, ideally stduents should have a grade 5 in GCSE music (or vocational equialent). However, students who have not followed formal music qualifications will be considered on an individual basis.

Which subjects combine well with Music?

Music works well with a number of subjects including Maths, Physics and English.

Subject Teachers:

Mr R Wainwright-Meekins

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Exam Board:

Eduqas

AS and A Level Music |

The Ferrers Sixth Form