



The Ferrers Sixth Form



English Language and Literature Transition Tasks

Expectation:

- Complete all tasks
- All tasks to be labelled and handed in to teacher during first lesson in September.

Specification: OCR

<https://www.ocr.org.uk/qualifications/as-and-a-level/english-language-and-literature-emc-h074-h474-from-2015/specification-at-a-glance/>

Key Resources:



- Transition task 2: <https://www.scottishpoetrylibrary.org.uk/poem/mrs-midas/>
- Your own copy of the Great Gatsby (F. Scott. Fitzgerald) The version used in class: https://www.amazon.co.uk/Great-Gatsby-Wordsworth-Classics/dp/185326041X/ref=asc_df_185326041X/?tag=googshopuk-21&linkCode=df0&hvadid=310855476424&hvpos=&hvnetw=g&hvrnd=13775894916342287973&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmidl=&hvlocint=&hvlocphy=9050381&hvtargid=pla-452925413670&psc=1&th=1&psc=1
- Your own copy of Carol Ann Duffy's Rapture. Any version is fine.

Summer Task:



Task 1:

Think of a famous novel or film. If you had to summarise the plot in six bullet-points, what would they include?

Now, produce your own piece of creative writing (around 2/3 sides of A4), using the six points as inspiration, but putting your own twist on it.

Thirdly, write a commentary (three WHAT-HOW-WHY paragraphs) which outline WHAT you chose to do in your piece of writing, HOW you went about it and WHY you made that choice (what were your intentions?)



Task 2:

<https://www.scottishpoetrylibrary.org.uk/poem/mrs-midas/> OR use handout on website

How does Carol Ann Duffy present the relationship between Mrs Midas and her husband in 'Mrs Midas'?

Success Criteria:



Task 1:

- Creative writing element: use of ambitious vocabulary and punctuation, range of linguistic and structural devices used for purpose.
- Commentary element: Ability to self-reflect on own choices and evaluate success of impacts.
- Challenge: Annotate your own work! Identify areas of success and where there may be room for improvement.



Task 2:

- The ability to identify and comment on the specific methods a writer has used.
- A clear evaluation of the impacts the writer achieves.
- Challenge: Explore the structural choice and comment on impacts of context (this will need additional research)

