

PERFORMING ARTS - SUMMER

Year	Preparation	Revision	Extension	Play
7	Watch any musical of your choice	Analyse the different performing arts strands of the show and how it works as a whole. Apply knowledge learnt in class to your independent work	Study a contrasting show to Bugsy Malone – compare and contrast Music, Drama, Dance, Costume, Set, Props etc.	Research and learn a different Song, piece of music, dance or script work from Bugsy
8	Watch any musical of your choice	Analyse the different performing arts strands of the show and how it works as a whole. Apply knowledge learnt in class to your independent work	Study a contrasting show to your class show – compare and contrast Music, Drama, Dance, Costume, Set, Props etc.	Research and learn a different Song, piece of music, dance or script work from the musical your class is performing
9	Watch, listen, review any new genre of performing arts to you – new music, new theatre, new dance...	Spend time with the aspects of your course – techniques and styles – that challenge you. Revise and refine your work. Seek feedback.	Investigate 20 th Century musical styles in the arts – how were they rebelling? What message did new choreography, plays and music try to depict and what rules were they breaking?	Plan your showcase and be involved in Evolve.
10	Listen to a range of music in the genre that you are working in. Watch devised work and consider how you might evaluate the process behind it – how did it journey there?	Review your work with the mark scheme – how would you mark it?	Go to a live performance and review how they work – how does it compare? How could you absorb their ideas into your work?	Join extra-curricular – get involved – be more than the specification to beat the specification.