

PERFORMING ARTS - SUMMER

| Year | Preparation | Revision | Extension | Play |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 7 | Watch any musical of your choice | Analyse the different performing arts strands of the show and how it works as a whole. Apply knowledge learnt in class to your independent work | Study a contrasting show to Bugsy Malone – compare and contrast Music, Drama, Dance, Costume, Set, Props etc. | Research and learn a different Song, piece of music, dance or script work from Bugsy |
| 8 | Watch any musical of your choice | Analyse the different performing arts strands of the show and how it works as a whole. Apply knowledge learnt in class to your independent work | Study a contrasting show to your class show – compare and contrast Music, Drama, Dance, Costume, Set, Props etc. | Research and learn a different Song, piece of music, dance or script work from the musical your class is performing |
| 9 | Watch, listen, review any new genre of performing arts to you – new music, new theatre, new dance... | Spend time with the aspects of your course – techniques and styles – that challenge you. Revise and refine your work. Seek feedback. | Investigate 20 th Century musical styles in the arts – how were they rebelling? What message did new choreography, plays and music try to depict and what rules were they breaking? | Plan your showcase and be involved in Evolve. |
| 10 | Listen to a range of music in the genre that you are working in. Watch devised work and consider how you might evaluate the process behind it – how did it journey there? | Review your work with the mark scheme – how would you mark it? | Go to a live performance and review how they work – how does it compare? How could you absorb their ideas into your work? | Join extra-curricular – get involved – be more than the specification to beat the specification. |