

English: Home Learning & Assessment Policy Summary

English Year 7					
Topic	Assessment	Preparation	Revision	Extension - Optional	Play - Optional
<i>Frankenstein</i> (Summer 1)	Persuasive Writing: Speech Writing	Task 1: Negative Prefixes Task 2: Adventurous Adjectives for Love	Task 3: Revising Plurals Task 4: Writing about a Poem Task 5: Possessive Apostrophes	Design your own monster! Write the opening of a story in which the creature comes to life. Describe its appearance, movement, sounds and actions – as well as your reaction as its creator.	Professor Frankenstein is a young, idealistic dreamer who is full of strange ideas and believes that his work will improve the world. Come up with your own invention to improve the world. Draw a diagram and label the important parts. Explain how it works and would benefit mankind.
Poetry Reading Unit Transactional Skills Unit (Summer 2)	Analytical Writing: Poetry Speaking and Listening Presentation	Task 6: Spelling Practice Task 7: Conjunctions in Compound Sentences	Task 8: Controlling Paragraphs Task 9: Proofreading for accuracy Task 10: Inference and Evidence	Keep reading for pleasure! Keep a journal of books you have enjoyed, or write a review for other Year 7 students. Here are just a few suggestions: Watership Down by Richard Adams The Goldfish Boy by Lisa Thompson The Island at the End of Everything by Kiran Millwood Hargrave The Wolves of Willoughby Chase by Joan Aiken Peter Pan by J M Barrie The Dark is Rising by Susan Cooper The Seeing Stone by Kevin Crossley-Holland	Create an illustrated anthology of your own original poems. You might experiment with different themes and ideas, such as poems about e.g. family, nature, school, holidays, friendship, loss. You could try different forms and structures, e.g. haiku, limerick, sonnet.

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English Year 8					
Topic	Assessment	Preparation	Revision	Extension - Optional	Play - Optional
<i>The Tempest</i> (Summer 1)	Analytical skills	Task 1: Sentence Types Task 2: Similes Task 3: Direct and reported Speech	Task 4: Personification Task 5: Spelling Practice	Imagine that the story of <i>The Tempest</i> is to be dramatized into a new six-part television series. Divide the play into six parts and create a story board showing what will happen in each episode. Include key lines from the play.	Get to the theatre and enjoy a live performance! You could write a review afterwards.
Transactional Writing Mini-Unit <i>The Monkey's Paw</i> (Summer 2)	Transactional Writing Skills Speaking and Listening Skills	Task 6: Relative Pronouns Task 7: Exploring Descriptive Language	Task 8: Understanding Varied Sentence Lengths Task 9: Proof-reading Task 10: Explaining the effect on the reader	Try these novels to expand your reading. <i>Madam Doubtfire</i> by Anne Fine <i>Welcome to Nowhere</i> by Elizabeth Laird <i>The Outsiders</i> by S E Hinton <i>Animal Farm</i> by George Orwell <i>Chinese Cinderella</i> by Adeline Yen Mah <i>Coram Boy</i> by Jamila Gavin	Try these novels to expand your reading. <i>The Coral Island</i> by R M Ballantyne <i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon <i>The Day of the Triffids</i> by John Wyndham <i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams

