



Key Stage 3 English	Curriculum aims	Curriculum content across Years 7 and 8	Curriculum Delivery Typical curriculum allocation: 6-8 hours a fortnight
<p>Year 7</p>	<p>Our academies will work very closely with our partner primary schools to understand and build effectively on the skills and knowledge already acquired.</p> <p>Students will be taught to be effective writers, readers and speakers. The curriculum will draw on a range of multi-modal texts and sources to enrich students' appreciation of the English language, and to aid the explicit teaching of basic written skills.</p>	<ul style="list-style-type: none"> • Non-fiction – The study of a range of non-fiction texts such as political writing, travel writing and advertising. • Victorian Life – Dickens, poetry and non-fiction sources will explore the language and culture of Victorian Britain • Dystopia – Science Fiction and dystopian fiction will be explored, inspiring original creative writing • Poetry from different times and places – Poetry exploring a range of British cultural experiences as well as poetry from around the world 	<p>Students will sit a short, nationally benchmarked test at the start and end of Year 7 (Progress in English – GL Assessments).</p> <p>Topics such as non-fiction texts and poetry will be re-visited during KS3.</p> <p>Novels and units such as the Gothic will, typically, comprise of around 8 weeks of teaching culminating in a written or oral summative assessment.</p> <p>Each unit will integrate the teaching of foundational skills such as spelling, punctuation and grammar. Associated homework will usually be set weekly.</p>
<p>Year 8</p>	<p>The curriculum in Year 8 will deepen students' understanding of how English has evolved and changed over time. Teaching will begin to integrate more sophisticated skills of analysis, grammatical terms and techniques, and linguistic techniques.</p> <p>Students will engage regularly in structured discussion and oral activities with the aim of building fluency and confidence.</p> <p>A strong emphasis will be placed upon reading for pleasure and personal development.</p>	<ul style="list-style-type: none"> • Genre and the Gothic – An understanding of genre will be developed through an exploration of gothic texts, modern dramatic interpretations and original creative writing. • Shakespeare's World – The study and enjoyment of at least one whole play will be enriched by an exploration of Elizabethan life and drama. • Modern literary fiction – The study of 2 whole texts (one in Y7 and one in Y8) exploring narrative technique as well as themes and characterisation. 	<p>Students will sit a short, nationally benchmarked test at the start and end of Year 8 (Progress in English – GL Assessments).</p> <p>In addition to foundational written and oral skills, an increasing emphasis will be placed on the teaching of terminology that enables students to begin to interpret and analyse. Writing will be encouraged to be increasingly fluent and precise, the teaching of drama will be active.</p>



Key Stage 4 English	Curriculum aims	Curriculum content	Curriculum Delivery Typical curriculum allocation: 8 hours a fortnight
Year 9	<p>The aim of GCSE study in Year 9 is to begin to integrate the skills required to succeed at GCSE level by introducing students to higher level texts and approaches.</p> <p>Analytical and critical approaches will be integrated and taught. A strong emphasis on securing basic skills of spelling, punctuation and grammar will be maintained.</p>	<p>AQA GCSE English Language Paper 1: Explorations in Creative Reading and Writing</p> <ul style="list-style-type: none"> • one literary fiction text • descriptive or narrative writing • written exam: 1 hour 45 minutes (50% of GCSE) <p>Paper 2: Writers' Viewpoints and Perspectives</p> <ul style="list-style-type: none"> • one non-fiction text, one literary non-fiction text • writing to present a viewpoint • written exam: 1 hour 45 minutes (50% of GCSE) <p>Non-examination Assessment: Spoken Language</p> <ul style="list-style-type: none"> • Presenting • responding to questions and feedback • use of Standard English • separate endorsement (0% weighting of GCSE) 	<p>Students will begin the study of poetry and non-fiction texts of the type and level of sophistication covered in the GCSE. In the second half of Year 9 they will begin the study of at least two of the longer texts they will ultimately be examined upon. Spoken language activities and skills will be covered.</p> <p>Students will sit an in-class examination towards the end of Year 9</p>
Year 10	<p>The aim of the GCSE English Language course is to develop the skills of reading, writing, speaking and listening. Students will be taught to: communicate accurately, appropriately and effectively in speech and writing and to understand and respond imaginatively to what they hear, read and experience. A range of texts (fiction and non-fiction) and media will be drawn upon.</p>	<p>AQA GCSE English Literature Paper 1: Shakespeare and the 19th century novel</p> <ul style="list-style-type: none"> • one Shakespeare play • one 19th century novel • written exam: 1 hour 45 minutes (40% of GCSE) <p>Paper 2: Modern texts and poetry</p> <ul style="list-style-type: none"> • modern prose or drama texts • a thematic poetry anthology • responses to unseen poetry • written exam: 2 hour 15 minutes (60% of GCSE) 	<p>Where there is evidence that such an approach might benefit students, academies may decide to enter students for one of the specifications at the end of Year 10. The sequence of teaching will reflect that.</p> <p>Students will sit two full GCSE length examinations towards the end of Year 10</p>
Year 11	<p>The aim of the GCSE English Literature course is to develop an informed and critical responses to a range of texts in the form of prose, poetry, and drama. Students will experience and explore different times, cultures, viewpoints and genres as found in literary texts.</p>	<p>All students will study for entry in <u>BOTH</u> English Language and English Literature. Individual academies will determine the precise texts and sequence of study.</p>	<p>In Year 11, at least two full length examination texts will be taught, alongside writing skills, and analysis/responses to poetry. Teaching will place strong emphasis upon understanding of the exam requirements and enjoyment of the subject. Students will be taught a thorough knowledge of texts and to write fluently.</p> <p>Students will sit two full GCSE length examinations in the Autumn 'mock' exams</p>