



Music

There are 2 routes to MUSIC GCSE – OCR: the traditional route or via sound recording and studio production (music technology)

Music traditional

What's involved?

- Performing a solo on an instrument or voice.
- Performing in an ensemble.
- Composing two pieces of music.
- Studying a range of music including Western Classical music, popular music, film music and music from around the world.

Course Outline and Content

Coursework

Area of study 1 – integrated portfolios

- A solo performance.
- An ensemble performance.
- A composition to a brief set by the student.
- A composition to a brief set by OCR related to the Areas of study.

Listening examination

- **Area of study 2** – The concerto through time.
- **Area of study 3** – Rhythms of the World.
- **Area of study 4** – Film music.
- **Area of study 5** – Conventions of pop

You **need** to be able to play an instrument or sing to take this course.

For further information see

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MUSIC GCSE - OCR - via sound recording and studio production (music technology)

What's involved?

Producing performances using studio production and sound recording.

Composing two pieces of music using studio production and sound recording.

Studying a range of music including Western Classical music, popular music, film music and music from around the world.

Course Outline and Content

Coursework

Area of study 1 – integrated portfolios

- Two performances using studio production and sound recording.
- A composition to a brief set by the student using studio production and sound recording.
- A composition to a brief set by OCR related to the Areas of study using studio production and sound recording.

Listening examination

- **Area of study 2** – The concerto through time.
- **Area of study 3** – Rhythms of the World.
- **Area of study 4** – Film music.
- **Area of study 5** – Conventions of pop.

You **do not need** to be able to play an instrument or sing to take this course.

For further information see

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