



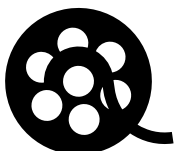
Film Studies

Outline of Course - EDUQAS

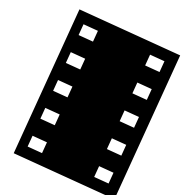
Film is an important part of many people's lives. Those who choose to study it characteristically bring with them a huge enthusiasm and excitement for film, which constantly motivates them in their studies. They experience a powerful medium which inspires a range of responses, from the emotional to the reflective, as they are drawn into characters, their narratives and the issues films raise. The root of that power is the immersive audio-visual experience film offers – one which can exploit striking cinematography, composition, and locations as well as powerful music and sound. It is not surprising that many consider film to be the major art form of the last hundred years and that many feel it important to study a medium which has such a significant influence on the way people think and feel.

- **Component 1 - Key developments in US Film - Written exam** - 1hr 30 minutes' worth 70 marks – 35% of total GCSE mark. This component assesses knowledge and understanding of three US films chosen from a range of options. Assessment consists of four questions on one pair of US mainstream films and one US independent film.
- **Component 2 - Global Film: Narrative, Representation and Film Style – Written exam** - 1hr 30 minutes' worth 70 marks - 35% of total GCSE mark. This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options.
- **Component 3 - Non-exam assessment** - 25-30 hours, worth 60 marks – 30% of total GCSE mark – internally marked and externally moderated. This is an individual practical genre-based film making project

Throughout the course, we integrate several small practical projects to help students develop the skills needed to achieve well on the NEA assessment. These include film trailer production, introducing characters and continuity film making.



'Film Studies unlocks the magic of storytelling and opens a world of imagination, culture, and human experience through the lens of cinema'



Who will this course suit?

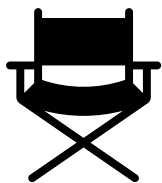
- Students who enjoy engaging in challenging topics.
- Students who enjoy studying and discussing film in depth
- Students who would like to create their own films.
- Students who enjoy deconstructing stories, characters and themes in film and looking deeper at the meaning behind them.
- Students who enjoy practical and creative work.

What can I do with a qualification in Film Studies?

Students gaining a GCSE in Film Studies will have access to a range of career and further education opportunities, both in the school 6th form and beyond. Students can continue in the 6th form by choosing one of the BTEC Media Production or A-level Film Studies options or explore opportunities further afield. Studying film allows students to develop a variety of skills that can be linked to several career pathways, and which are prized by both employers and universities. Critical thinking, creativity, meeting deadlines, co-operative teamwork, independent thought and presenting to an audience feature prominently.

The Eduqas specification in GCSE Film Studies starts with individuals' excitement about a powerful audio-visual medium, which is central to today's society and culture. The films studied are designed to exploit that enthusiasm and motivate them to broaden their knowledge of film and film technology, from the first moving images introduced to audiences in 1895 to the digital environment of contemporary film. Production work is a central part of this specification. Learners will therefore be given the opportunity to create their own film or screenplay through producing genre-based extracts. This will enable them to apply all they have learnt about film, to filmmaking or screenwriting, as well as provide learners with a fresh perspective on the films studied.

For further information speak to -



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