

OCR GCSE Music

Course requirements:

Component	%	What is expected?
Integrated Portfolio	30%	One performance and one free choice composition.
Practical Portfolio	30%	One ensemble performance and a set brief composition chosen from a list provided by the exam board.
Listening Exam	40%	Areas of Study: The Concerto Through Time Rhythms of the World Music for Film and Video Games Conventions of Pop

Marks for performance are awarded in three categories:

- Fluency and technical control (mark out of 12)
- Expression, Interpretation and (where appropriate) Ensemble Awareness (mark out of 12)
- Difficulty (mark out of 6).

Each composition is marked out of 30 in school and then sent to moderators to ensure the marks given are a true reflection of the students' work.

My classroom is available for students to use for coursework every day before school, break and lunchtimes and Thursday after school.

The Exam

Students need to be able to answer questions on the following musical elements in relation to the areas of study given above:

- Dynamics
- Tempo
- Texture
- Melody and pitch
- Harmony
- Structure
- Tonality
- Rhythm and Metre
- Style and Genre



Norman



Archers



Ermine



Saints



Oak



Sawtry Village
Academy

Revision Resources

YouTube:

1. OCR GCSE Music (9-1 Specification) Virtual Textbook.

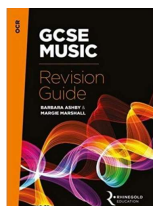
Here you will find several revision videos for each area of study with listening examples and all the information students need to know in order to answer questions about each style of music.

MusicFirst: <https://sawtryva.musicfirst.co.uk>

We have subscribed to the 'Focus on Sound' area of MusicFirst which is an interactive, multimedia, musical encyclopedia. It includes listening tests, quizzes and extensive resources for improving skills in melody, harmony, rhythm, technology and theory. I will continue to set homework on MusicFirst but **students do not have to wait for me to set specific tasks, they can use it at any time for revision.**

There are also OCR GCSE Music playlists on both Spotify and YouTube – the more listening that students do at home, the better.

The best revision guide available is the Rhinegold OCR GCSE Music Revision Guide, which is available on Amazon.



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