

# Yr12 Transition

You are required to complete set tasks over the summer that are designed to help you to prepare for what to expect during your Photography A Level.

The tasks set are expected to take you at least 8 hours in total, but you are expected to produce more studies and conduct further research into areas of Art and Photography that interest you.

Your tasks are:

- Examples of formal elements
- Basic Composition
- Themed Task - Journeys
- Artist research, analysis and response

**Capturing images** - if you have a DSLR please use it.

If you do not own a DSLR - you can capture images on your phone yet "apertures" tend to be fixed.

There are apps available to allow for more flexible control such as: Open Camera (andriod) and Adobe lightroom (free version).

## Learn

Formal elements are the parts used to make a piece of art or a photo.

The formal elements are **line, shape, form, tone, texture, pattern, colour** and **space** (as in composition).

They are often used together and how they are organised in a photo determines what it looks like and what atmosphere is created.

## ALL

- Show understanding of the formal elements.
- Present three photos for each formal element.
- Label photos and add camera settings.

## MOST

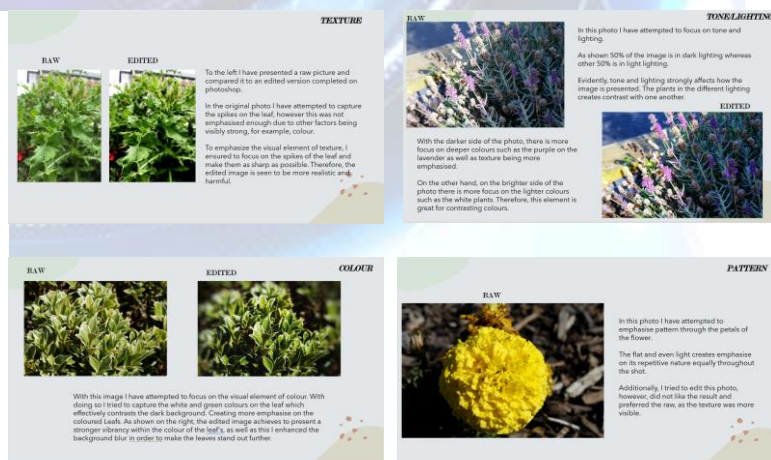
- Add brief notes to explain how the photos link to the formal elements.
- Add successes and limitations.
- Presentation neat and easy to read.

## SOME

- Add detailed notes which evaluate the successes and limitations of the photos in relation to the relevant formal elements.
- Imaginative presentation

## Task

1. Create examples of each formal element by capturing various subject-matter of your choice.
2. Present and review your photos. If relevant, add diagrams to illustrate process.





## Your Theme for the Summer is: Journeys

In interpreting the theme try to be as imaginative and creative as possible.

Here are some suggestions:

Arrivals and departures, travellers and refugees, plants and animals, maps/diagrams/plans, construction, terminals, uniforms and badges, toys, fairgrounds, gardens and mazes, transport, rivers and canals, sporting events. It is likely that the theme and the suggestions will give you more ideas of your own.

### **Themed task Brief**

Using your camera take as many pictures as possible on the theme of 'Journeys'. Explore a range of possibilities. Try to also vary the photographs - consider interesting and varied compositions; camera angles, framing, foreground and background.

If you have relevant computer programs, enhance and/or manipulate the image but always save the original.

If you are able to print out the images, document the project in an imaginative way.



What we expect to see in your Practical or Digital sketchbook (digital sketchbooks should be Powerpoint presentations - but without animations and a maximum font size of 14).

1. **Ideas:** Mind-maps/lists/drawings of ideas, situations, scenarios and possible images, **(at least two A4 pages)**.
2. **Research:** Paste pictures in your book from newspapers, magazines, the internet etc. that are related to **red** **(at least two A4 pages)** and make notes on: why you have chosen these images, what you like about them and how they might influence your own photography.
3. **Record:** Take photographs: (at least twenty photographs) and present a minimum of **six photographs** - you might want to ask someone to help you choose your best images.
4. **Evaluate:** Make notes (a **paragraph would be fine**) about your pictures: Did they turn out how you expected? What do you like/dislike about them? How could you take the ideas explored further?



## Artist Response

Recognised and established contemporary and historically significant artists' are hugely important in the development of ideas and work. Understanding the *context* to the Artists' work adds deeper understanding to the subject and can potentially inform learners of the reason for artists' capturing images and/ or creating a meaning/ narrative. This is alongside technical knowledge that can be gained by analysing specific images.

Learners are to research and respond to **one** of three Photographers below:

- David Bailey- Portraits
- Hamish Fulton- Landscape
- Martin Parr - Documentary Photography

Create a brief **biography** and facts on the artist of your choice.

Gather a selection of the artist's **work** and present in your sketchbook/ digital sketchbook.

Choose your favourite image to **analyse** and **discuss** composition, lighting, subject matter, personal opinion, narrative/meaning.

Attempt to **recreate** the image yourself - using similar techniques and composition.

Present your images in your sketchbook

