

The background of the entire page is a marbled paper pattern. It features intricate, swirling patterns in shades of grey, black, white, and light beige. The patterns are organic and fluid, resembling natural stone or liquid marbling. A solid teal rectangular box is centered on the page, containing the text.

TRANSITION PACK

A LEVEL 2025

SURFACES

Task One

Present a **trip or visit**: the aim is to gather information **photos** and **first hand images** and present them in an imaginative way. Look for links to the theme **'Surfaces'** research interesting decoration techniques, patterns and colours. Suggestions of places you could visit are...

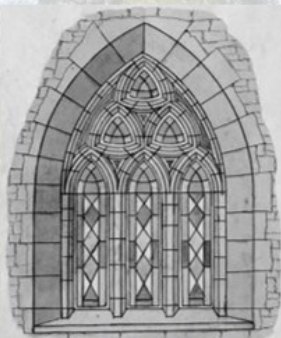
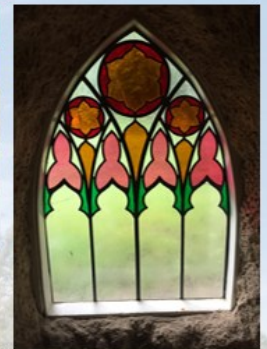
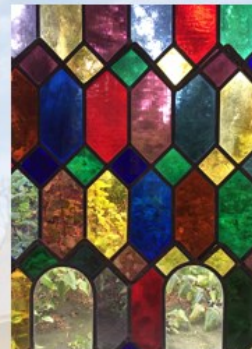
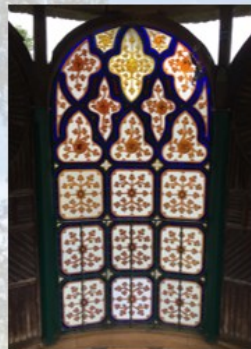
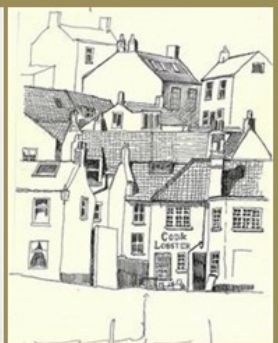
Garden—animals, plants, tree bark

Holidays—seaweed, beaches, water

Day trips—rivers, shopping, buildings

Galleries and museums —techniques and colours

Own environment—around the home, glass, reflections or rubbings of the local area

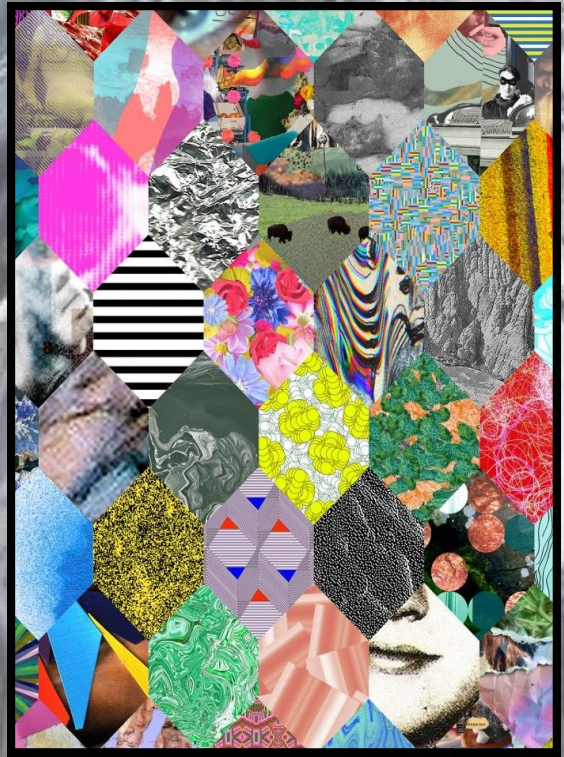


SHUTTLEWORTH
GARDENS



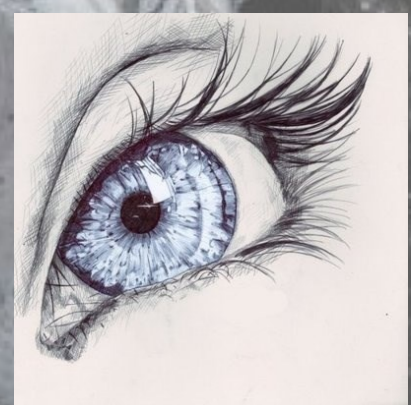
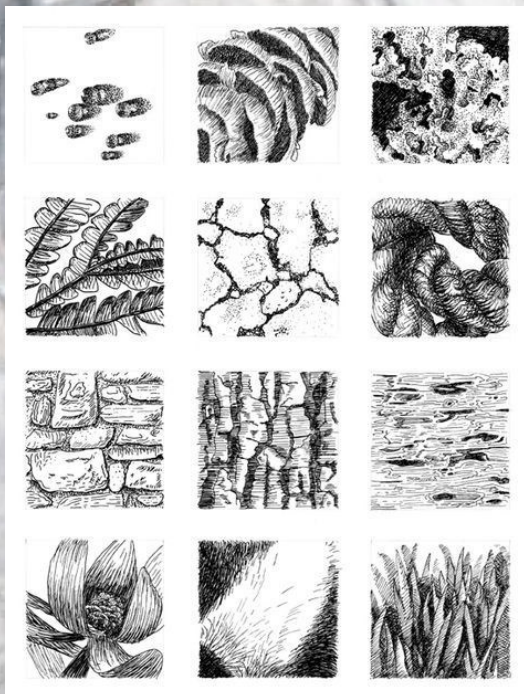
Task Two

Create a A4 **mood/image board** based on the title **'Surfaces'** gather relevant images and display imaginatively.



Task Three

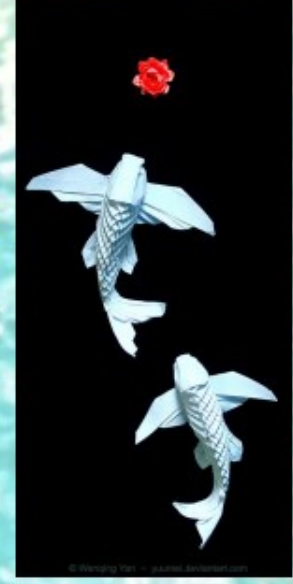
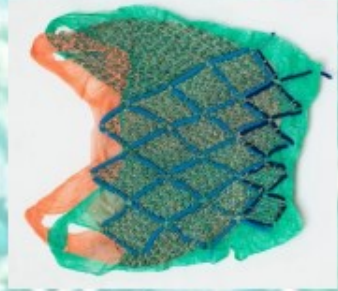
Complete at least 2 pages of observational drawings from objects based on the theme **'Surfaces'**. Use a range of media pencil drawing, watercolour, biro, chalk or collage. You may choose to fill pages with smaller drawing's or use a whole page to produce a large scale study, it's up to you.



Developing a new skill

Your bridging the gap task is to develop a new skill or learning a new one. The idea that you have limited resources may make this a challenging but if we are imaginative about what you can create the outcomes are limitless. Below are some ideas of what you can spend your time learning or developing.

Things like: knitting, crocheting, embroidery, weaving, recycled materials, upcycling, origami or natural (fruit, berry's & veg) dyeing. The aim is to spend 10 hours working on your chosen skill, feel free to do more than one if you find you don't take a technique but always keep your attempts. If you have any questions or concerns please drop me an email, I can always pop some knitting needles in the post to you!



HOW TO KNIT
The Ultimate Beginners Guide

