

# Textiles Total Marks 120

# COURSEWORK

GUIDE SHEET **Deadline January 6<sup>th</sup> 2026**

GCSE Personal Investigation

<p style="text-align: center;"><b>Tasks</b></p> <p style="text-align: center;">All work needs to be annotated</p>	2 x routes						
<ul style="list-style-type: none"> <li>• <b>Starting point 'Title' brainstorm x identify two routes</b>, your title can be taken down three routes i.e. <b>Egyptian</b> pattern, motifs, and Cleopatra</li> </ul>							<p><b>AO1</b> Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>
<ul style="list-style-type: none"> <li>• <b>Image board</b> a collection of secondary images relating to your theme, you can include words, images and objects to bring the page to life</li> </ul>							<p><b>AO2</b> Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p>
<ul style="list-style-type: none"> <li>• <b>First-hand drawings – four pages</b> using a range of media for chosen theme i.e. skulls, flowers, or insects.</li> </ul>							<p><b>AO3</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p>
<ul style="list-style-type: none"> <li>• <b>Mini Artists/designer research</b> using the Critical &amp; Contextual analysis sheet (Content, Form, Process and Mood) with <b>Transcriptions</b> recreate the techniques/style shown (not a straight copy of the piece) <b>x 3</b></li> </ul>							<p><b>AO4</b> Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>
<ul style="list-style-type: none"> <li>• <b>Visits</b> these could be galleries, museums, exhibitions, day trips, holidays You need to include a write up, photos and if possible, drawings.</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Wide range of samples = possible can include</b> dissolvable fabric, pleating, weaving, printing (screen), different dye techniques, printing onto fabric (lino), applique, reverse applique, embroidery, recycled materials, knitting, image transfer, embellishment, quilting, slashing, wire, felting</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Reflection statement</b> here you pause to reflect on all the work you have done, writing about what you have enjoyed and where you feel you need to go with your designs.</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>AI generated ideas</b> using prompts from your work to date create some AI generated starting points</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Designs = 4 x designs per collection</b> drawn ideas must be referenced to earlier pages of sketch book</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Development</b> chosen design, colour-ways and alterations, and annotation</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Sampling for final design</b> not just what you intend to do but showing other possibilities</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Prototyping</b> creating pattern and practicing's techniques, analysis of outcome, that can be down to improve it, how does it reflect your research, present photographic evidence of it</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Final outcomes</b> add photos of your final outcome</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Diary of making</b> – photos of the different stages of your making, with annotation</li> </ul>							
<ul style="list-style-type: none"> <li>• <b>Evaluation</b> write about your final outcomes, what went well, changes made and photograph your pieces, min word 200</li> </ul>							

Tasks (all work needs to be annotated throughout your sketch book)				
<ul style="list-style-type: none"> <li><b>Chosen exam title brainstorm</b>, try and think of all possibilities you can look at, you can include images or objects but make it as creative as possible as this is the first page</li> </ul>	1			
<ul style="list-style-type: none"> <li><b>Image board</b> a collection of secondary images relating to your chosen title, you can include words, images, and objects to bring the page to life</li> </ul>	1			
<ul style="list-style-type: none"> <li><b>First-hand drawings – four pages</b> using a range of media for chosen title i.e. skulls, flowers, or insects. They can be whole page or multiple smaller images</li> </ul>	4			
<ul style="list-style-type: none"> <li><b>Mini Artists/designer research</b> using the Critical &amp; Contextual analysis sheet (Content, Form, Process and Mood) with <b>Transcriptions</b> recreate the techniques/style shown (not a straight copy of the piece) <b>x 3</b></li> </ul>	3			
<ul style="list-style-type: none"> <li><b>Develop research</b> from first hand drawing or from images board with a <b>wide range of samples = possible can include</b> dissolvable fabric, pleating, weaving, printing (screen), different dye techniques, printing onto fabric (lino), applique, reverse applique, embroidery, recycled materials, knitting, image transfer, embellishment, quilting, slashing, wire, felting, crochet</li> </ul>	8			
<ul style="list-style-type: none"> <li><b>Visit or interview</b> this could be a gallery, museum, exhibition, day trip, holiday, or local church. You need to include a write up, photos and if possible, drawings.</li> </ul>	1			
<ul style="list-style-type: none"> <li><b>Reflection</b> here you pause to reflect on all the work you have done, writing about what you have enjoyed and where you feel you need to go with your designs.</li> </ul>	1			
<ul style="list-style-type: none"> <li><b>Designs = designs (4 to 6)</b> drawn ideas must be referenced to earlier pages of sketch book</li> </ul>	2			
<ul style="list-style-type: none"> <li><b>Development</b> chosen design drawn x 4 different ways, changes in colour, length, and small alterations to your chosen design</li> </ul>	2			
<ul style="list-style-type: none"> <li><b>Sampling for final design</b> not just what you intend to do but showing other possibilities</li> </ul>	4			
<ul style="list-style-type: none"> <li><b>Prototyping</b> creating pattern and practicing's techniques, analysis of outcome, that can be down to improve it, how does it reflect your research, present photographic evidence of it</li> </ul>	1			
<ul style="list-style-type: none"> <li><b>Exam to realise outcome – 10 hours</b> You can take pattern pieces pre-cut into the exam. Your design will need to be adaptable; can you add more take away parts of the design if needed</li> </ul>				
<ul style="list-style-type: none"> <li><b>Evaluation</b> write about your final outcomes, what went well, changes made and photograph your pieces (<b>this can be done after the exam and added to your sketch book</b>)</li> </ul>	1			

**AO1 – designers & artists**  
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**AO2 – sampling**  
Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

**AO3 – Drawing & designs annotation**  
Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**AO4 – outcome**  
Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.