

ART EYFS and KS1

	EYFS	Year 1	Year 2
Using materials	<p>Three & four year olds: Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials and explore different textures.</p> <p>Chn in Reception: Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Share their creations, explaining the process they have used.</p>	<p>know how to cut, roll and coil materials</p> <p>know how to use IT to create a picture</p>	<p>know how to create a printed piece of art by pressing, rolling, rubbing and stamping</p> <p>know how to make a clay pot and know how to join two clay finger pots together</p> <p>know how to use different effects within an IT paint package</p>
Drawing, painting and sculpture	<p>Three & four year olds: Use drawing to represent represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Chn in Reception: Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p>know how to show how people feel in paintings and drawings.</p> <p>know how to use pencils to create lines of different thickness in drawings.</p>	<p>choose and use three different grades of pencil when drawing</p> <p>know how to use charcoal, pencil and pastel to create art</p> <p>know how to use a viewfinder to focus on a specific part of an artefact before drawing it</p>

	Create collaboratively sharing ideas, resources and skills.		
Colour, pattern, texture, line, form, shape and space	<p>Three & four year olds: Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Explore colour and colour-mixing.</p>	<p>know how to create moods in artwork</p> <p>Know the names of the primary and secondary colours.</p> <p>know how to create a repeating pattern in print</p>	<p>know how to mix paint to create all the secondary colours</p> <p>know how to create brown with paint</p> <p>know how to create tints with paint by adding white and know how to create tones with paint by adding black</p>
Artists		<p>describe what can be seen and give an opinion about the work of an artist</p> <p>ask questions about a piece of art</p>	<p>suggest how artists have used colour, pattern and shape</p> <p>know how to create a piece of art in response to the work of another artist</p>

ART KS2

	Year 3	Year 4	Year 5	Year 6
Drawing, painting and sculpture	<p>know how to show facial expressions in art.</p> <p>know how to use different grades of pencil to shade and to show different tones and textures</p> <p>know how to create a background using a wash</p> <p>know how to use a range of brushes to create different effects in painting</p>	<p>know how to show facial expressions and body language in sketches and paintings</p> <p>know how to use marks and lines to show texture in art.</p> <p>know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections</p> <p>know how to print onto different materials using at least four colours.</p> <p>know how to sculpt clay and other mouldable materials.</p>	<p>know how to use shading to create mood and feeling</p> <p>know how to organise line, tone, shape and colour to represent figures and forms in movement.</p> <p>know how to express emotion in art</p> <p>know how to create an accurate print design following given criteria.</p>	<p>know how to overprint to create different patterns</p> <p>know which media to use to create maximum impact</p> <p>use a full range of pencils, charcoal or pastels when creating a piece of observational art</p>
Using Sketchbooks	<p>know how to use sketches to produce a final piece of art</p> <p>know how to use digital images and combine with other media</p> <p>know how to use IT to create art which includes their own work and that of others</p>	<p>know how to integrate digital images into artwork.</p> <p>Use sketchbooks to help create facial expressions</p> <p>use sketchbooks to experiment with different texture</p> <p>use photographs to help create reflections</p>	<p>experiment by using marks and lines to produce texture</p> <p>experiment with shading to create mood and feeling</p> <p>experiment with media to create emotion in art</p> <p>know how to use images created, scanned and found; altering them where necessary to create art</p>	<p>explain why different tools have been used to create art</p> <p>explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art</p> <p>know how to use a range of e-resources to create art</p>

<p>Artists</p>	<p>know how to identify the techniques used by different artists</p> <p>know how to compare the work of different artists</p> <p>recognise when art is from different cultures</p> <p>recognise when art is from different historical periods</p>	<p>experiment with the styles used by other artists.</p> <p>explain some of the features of art from historical periods.</p> <p>know how different artists developed their specific techniques</p>	<p>research the work of an artist and use their work to replicate a style</p>	<p>explain the style of art used and how it has been influenced by a famous artist</p> <p>understand what a specific artist is trying to achieve in any given situation</p> <p>understand why art can be very abstract and what message the artist is trying to convey</p>
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