

## Maths

## Week 7

1. \_\_\_\_\_ = 3,456 – 1,099

A 20x10 grid with a 5x3 rectangle highlighted in the bottom right corner.

1 mark

2.  $\frac{3}{12} + \frac{8}{12} =$

1 mark

**3. Draw lines from the left-hand column to the right to match the equivalent fractions.**

$\frac{1}{3}$	$\frac{30}{50}$
$\frac{1}{4}$	$\frac{18}{30}$
$\frac{3}{5}$	$\frac{2}{6}$
$\frac{6}{10}$	$\frac{5}{20}$



**SPaG**

**1. Tick the event that is most likely to happen.**

Tick one

Stefan shall visit the dentist tomorrow.

1

Neve can paint the fence later.

2

We should try to catch the earlier bus.

3

I might go to town in the morning.

4

1 mark

**CHALLENGE: Rewrite the last sentence using a modal verb that indicates certainty.**

2. Tick **one** box in each row to show whether the **apostrophe** has been used for **omission** or **possession**.

Sentence	Apostrophe used for omission	Apostrophe used for possession
1) On the right, you can see Ben's house.		
2) The man's hard hat fell off.		
3) As it is sunny, Maya's got to wear a hat.		

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1 mark

**CHALLENGE:** Write a sentence containing Preea's where the *apostrophe is used for omission*.

3. Circle all the **prepositions** in the sentence below.

The energetic toddler charged through the room leaving a trail of destruction behind him.

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1 mark

**CHALLENGE:** Give an *antonym* for energetic.

## Reading

Sometimes, historical events get retold in such a way that they end up giving completely the wrong impression. A good example is the story of King Cnut, who is often also called Canute. According to his myth, he sat beside the sea and ordered the tide not to come in, but ended up damp and embarrassed. In truth, however, Cnut was a very wise leader who was fed up with his people telling him how marvellous he was. Getting his feet wet at the seaside was his way of proving that he couldn't really tell the oceans what to do.

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1. ... *giving completely the wrong impression*.

In this context, which words are closest in meaning to **impression**? **Circle one.**

**voice**

**copy**

**dent**

**idea**

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2. How does the traditional myth of King Cnut give the *wrong impression* of him?

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3. How do you know that the tide did not obey the king's order not to come in?

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