

MUSIC

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How to support your child
through Key Stage Three

22-23



Year 7 and 8 curriculum

The Year 7 and 8 curriculum in Music develops skills in three musical areas:

Performance



Using a variety of instruments and the voice

Composition



In different styles and for specific occasions

Listening

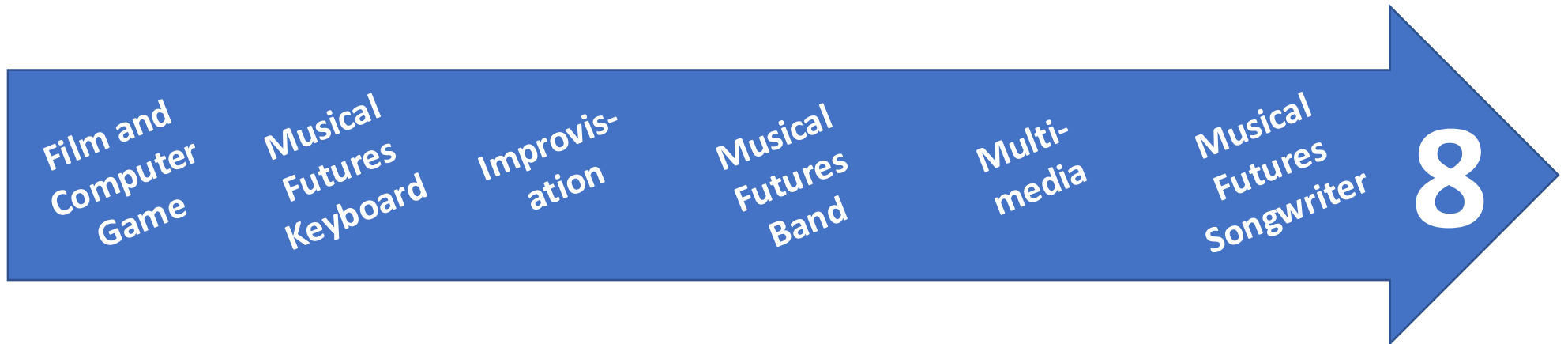


Developing listening skills and understanding

Each of these skills is developed through the exploration of a different musical theme each half term.

Students are also specifically assessed on their use of music technology and their SMSC progress – including how students interact with peers and engage with social and cultural factors surrounding different musical traditions

Year 7 and 8 curriculum



Year 7 Curriculum

The order the sections of music are heard in

How high or low a note is

How many layers of music are heard

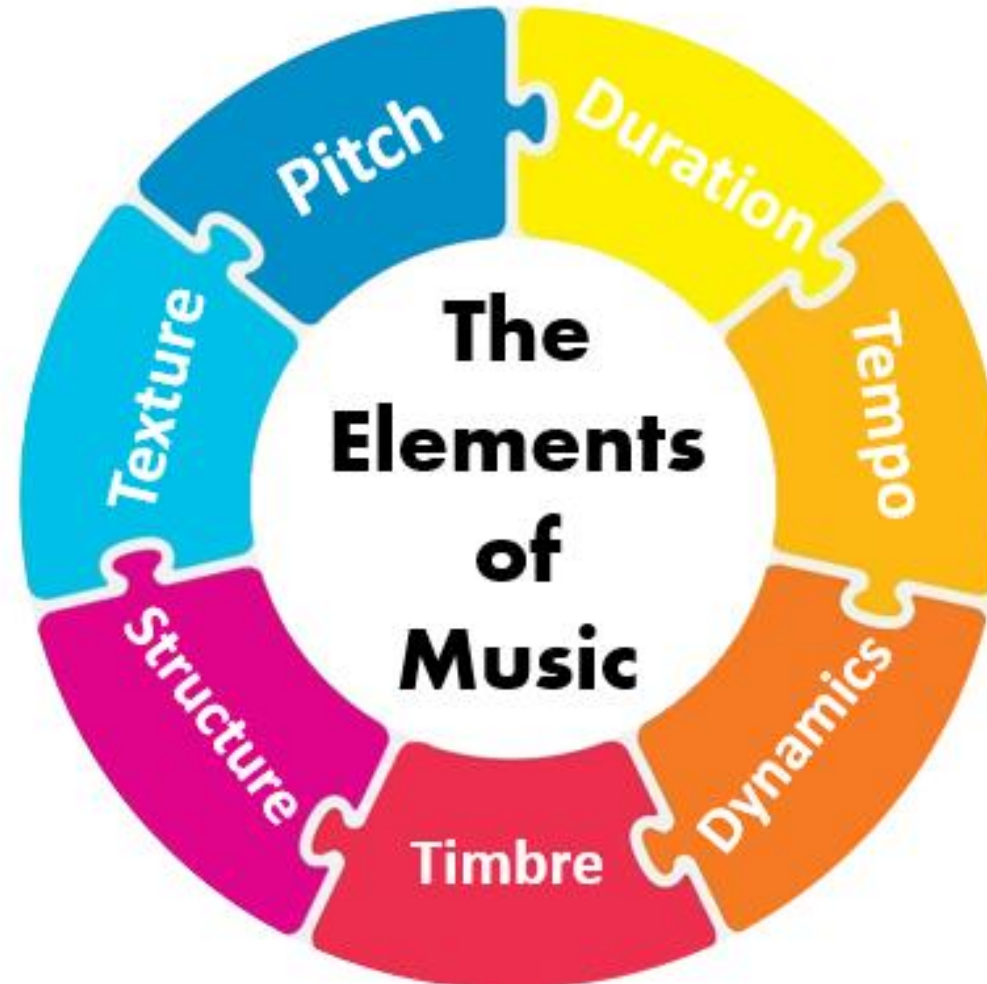
How quickly or slowly the music is played

The Elements of Music

How loudly or quietly you play

Different instrumental sounds

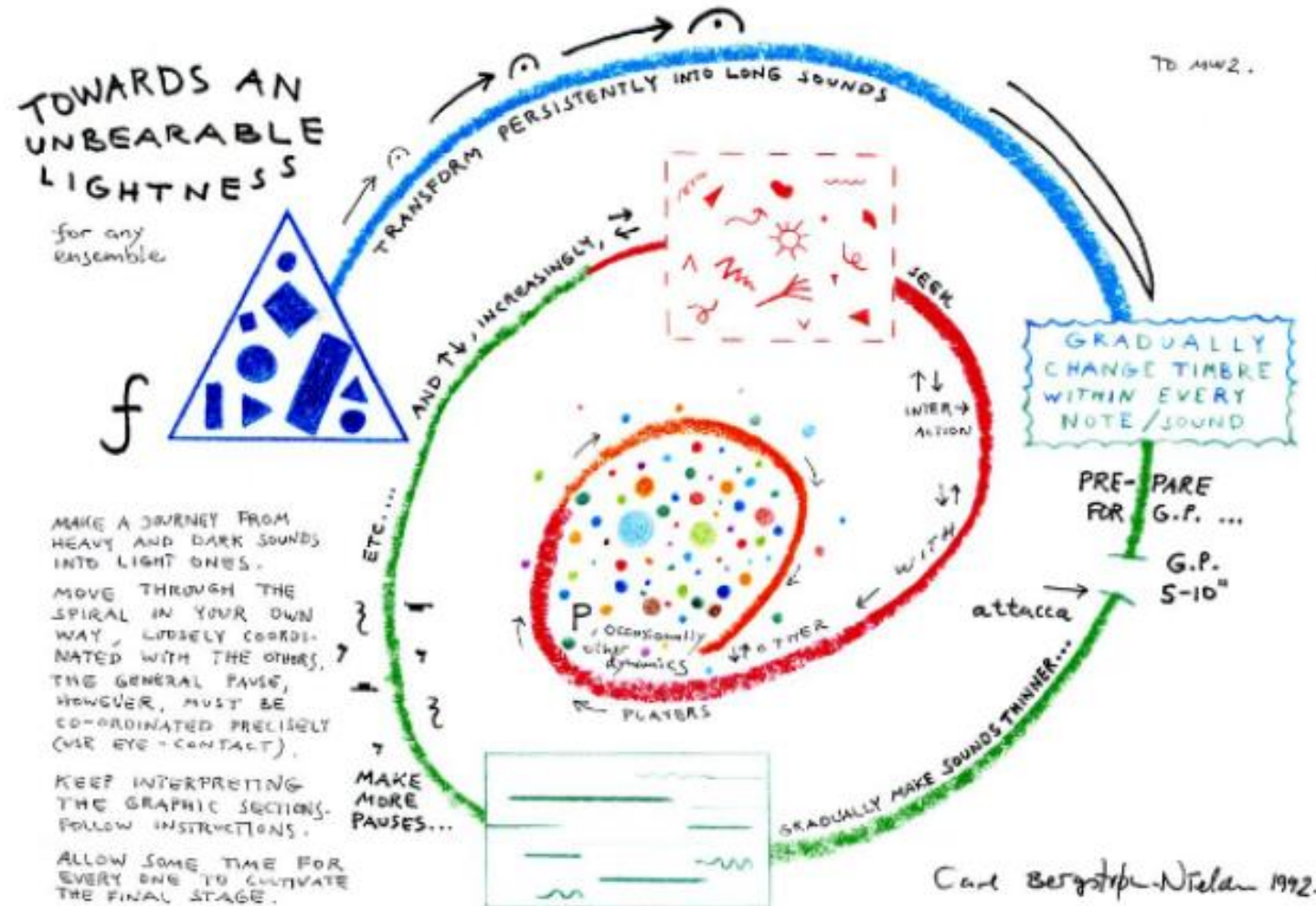
How long or short a note or passage is



Year 7 Curriculum

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Bergstrøm-Nielsen - Towards An Unbearable Lightness

Year 8 Curriculum

Character Themes



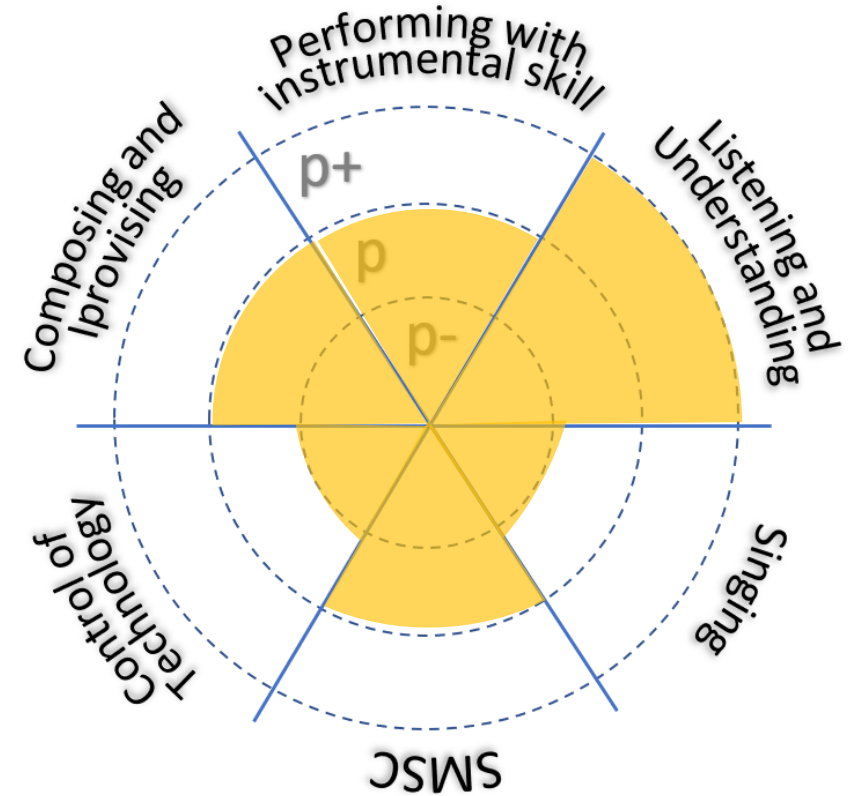
Can You Give a 'Musical' answer?

Melody:	Small steps or Leaps Pitch
Articulation:	Detached notes (staccato) Smoothly joined (legato)
Dynamics:	Loud Quiet

Tempo:	Fast/moderate/slow
Instruments:	Which do you hear
Rhythm:	On or off beat Short or long notes
Tonality:	Major (happy/bright) Minor (sad/dark)

Assessments

Students receive formative assessment every lesson in Key Stage 3, via verbal feedback on their performing, composing and listening skills. The aim of this is to make feedback as “musical” as possible, so that practical skills are reflected upon and improved in real time. In addition to this, students should also expect to be assessed more formally twice per half term – once with a focus on performing and once with a focus on composing. Listening and appraising is assessed throughout the term.



Home Learning

Home learning takes place twice each half term via Forms quizzes set through Teams. The aim of these quizzes is to develop students’ understanding of musical vocabulary and theory and to guide them to reflect on their performances. In addition to this, students who receive instrumental lessons are expected to complete regular practice in line with the expectations of their instrumental teacher.



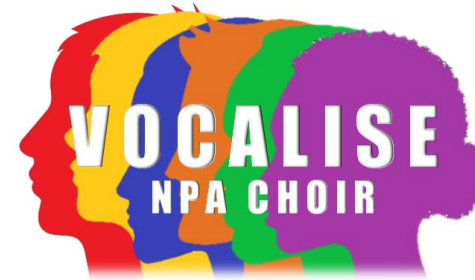
How to Support – Session Six

Wednesday



Concert Band

Thursday



NPA Jazz Band

Friday



Song Writing and
Music Production





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Monday 8:25 – 8:55am
Sports Hall
Mr A

Samba drumming



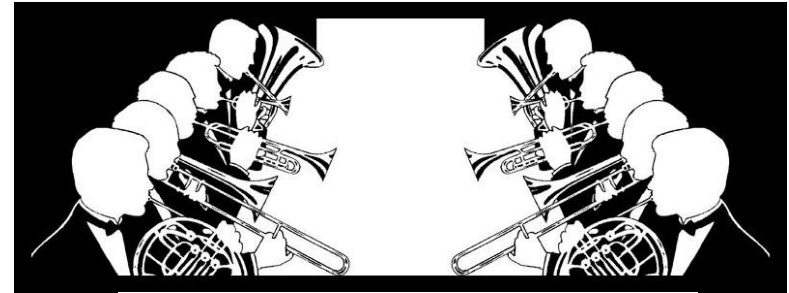
Thursday 8:25-8:55am
Sports Hall
Mrs K



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Wednesday 3-4pm
118
Mrs K



Concert Band

Wednesday 3-4pm
104
Mr A



NenePark
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Thursday 3-4pm
104
Mrs K



NPA Jazz Band

Thursday
104
Mr A



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**Song Writing and
Music Production**

Friday

104

Mr Amos



Friday

Music Rooms

Mrs K





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Student  Passport

Super League

Make sure your teacher initials your Session 6 Passport each time you attend.

There's a prize up for grabs this term for the student who takes part in the most sessions!

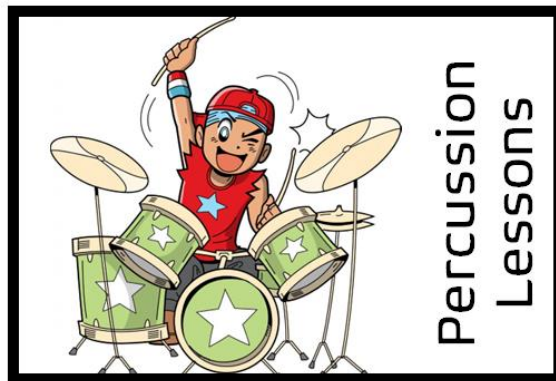
How to Support – Instrumental Lessons

Students may currently opt for lessons on the following instruments:

Voice / Piano / Violin, Viola / Guitar, Bass / Clarinet, Flute, Saxophone / Drum Kit, Percussion

Expanding this year to include:

DJing / Cello / Trumpet, Trombone, Tenor Horn





How to Support – Home Learning

Woodwind
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All **woodwind** instruments used to be made of wood. That's what the name means.

Some modern woodwind instruments are made of metal.

[Which instrument in the picture is made from metal?](#)

Many woodwind instruments use a reed or a double reed to produce a sound. A reed is a thin strip of hard material which vibrates or shakes when you blow on it.

[What are the instruments from left to right?](#)

Recording 'Bourgeois Gentilhomme' - Richard Strauss 1917

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How to Support – Home Learning



A screenshot of the BandLab for Education web application. The browser address bar shows the URL "edu.bandlab.com/mix-editor?projectId=b95daf06-98ad-eb11-85aa-0050f28a50ba". The software interface is titled "Mobile Game extension" and shows a digital audio workstation (DAW) layout. On the left, there is a track list with controls for volume and panning for each track. The main workspace is a piano roll with 15 measures. Tracks include: "Instrument" (red), "Drum Machine" (blue), "Instrument 2" (purple), "Instrument 4" (green), "Instrument 5" (yellow), "SFX SFX" (red), "SFX" (red), "Instrument 6" (red), "Instrument 3" (purple), and "Instrument 3" (purple). The top of the interface features playback controls (play, stop, record), a tempo of 83 bpm, and a 4/4 time signature. The bottom right corner has buttons for "Lyrics/Notes", "Loops", and "MIDI Mappings".

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How to Support – Home Learning

