

Course Title:	Applied Science (Level 3)
Course Type:	Level 3 Alternative Academic Qualification BTEC National
Exam Board:	Pearson
Course Entry Requirements:	Standard with grade 4 in English and Maths, 4-4 in Combined science or 4 in GCSE Chemistry /Physics
Why Study Applied Science:	The Pearson Level 3 Alternative Academic Qualification BTEC National in Applied Science (Extended Certificate) enables students to study the principles and applications of biology, chemistry and physics, as well as practical scientific procedures and techniques. Students will also can develop their investigation skills or explore contemporary issues in science. There are three examined units and two internally assessed units where students will engage in practical tasks to develop their scientific skills and knowledge. The qualification is designed to be taken alongside A Levels as part of a study programme. It can link to learning in a range of A Level subjects such as A Level Psychology and A Level Sociology. The Pearson Level 3 Alternative Academic Qualification BTEC National in Applied Science (Extended Certificate) is intended for students that wish to progress into higher education as a pathway to employment.
Course Content	
Year One:	<p>Unit 1: Principles and Applications of Biology: This unit explores the key components of biological science. It will examine cells and tissues, their varied structures and functions and the biological components that interact with their existence.</p> <p>Unit 2: Principles and Applications of Chemistry: Students will explore some of the fundamental concepts which underpin the chemistry and chemical reactions of the world around them.</p> <p>Unit 4: Practical Scientific Procedures and Techniques: Students will be introduced to quantitative laboratory techniques, including chromatography, colorimetry and laboratory safety, which are relevant to the scientific laboratory environments</p>
Year Two:	<p>Unit 3: Principles and Applications of Physics: Students will explore the use of practical and mathematical skills in the study of waves, motion and electricity.</p> <p>Unit 5: Science Investigation Skills: This unit enables students to gain an understanding, and the skills required to undertake an investigative project.</p>
Assessment	
Exams:	<ol style="list-style-type: none"> 1. Principles and Applications of Biology 60 Mandatory External 2. Principles and Applications of Chemistry 60 Mandatory External 3. Principles and Applications of Physics 60 Mandatory External
Coursework:	<ol style="list-style-type: none"> 4. Practical Scientific Procedures and Techniques 5. Science Investigation Skills

Course Title:	Art and Design: Art, Craft & Design
Course Type:	A level
Exam Board:	Eduqas
Course Entry Requirements:	Level 6 in any Art and Design GCSE
Why Study Art:	<p>Studying Art and Design provides entry to an unprecedented range of specialisms, skills – both traditional and digital – and careers.</p> <p>Study Art and Design and develop:</p> <ul style="list-style-type: none"> • intellectual, imaginative, creative and intuitive capabilities investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement • independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes • an understanding of the interrelationship between art, craft and design processes and an awareness of the contexts in which they operate • knowledge and experience of real-world contexts and, where appropriate, links to the creative industries • knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures • an awareness of different roles, functions, audiences and consumers of art, craft and design.
Course Content	
Year One:	<p>This title is designed to promote learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes. The emphasis is on an increased breadth of approach commensurate in demand with the depth of other specialist titles.</p> <p>In Year 12, students are required to develop a personal investigation based on an idea, issue or concept or theme, leading to a final outcome and supported by written material of no less than 1000 words and no more than 3000</p>
Year Two:	<p>Continue and complete personal investigation and essay.</p> <p>1st February – Component 2: Externally Set Assignment</p> <p>Each title has its own paper, each of which includes 8 exciting flexible starting points</p>
Assessment	
Exams:	<p>15 hour Controlled assessment</p> <ul style="list-style-type: none"> • 80 marks, 15 hours of supervised time plus preparatory period <p>Marked by teachers, Moderated by EDUQAS on a visit</p>
Coursework:	<p>100% practical work completed throughout the 2 year course</p> <p>120 marks</p> <ul style="list-style-type: none"> • No time limit, Marked by teachers • Moderated by EDUQAS on a visit

Course Title:	Art and Design: Photography
Course Type:	A level
Exam Board:	Eduqas
Course Entry Requirements:	Level 5 in any Art and Design GCSE
Why Study Photography:	Studying Photography A-Level offers a blend of practical skills, creative development, and transferable skills valuable for both further education and future careers. It allows students to explore diverse photographic techniques, understand the visual world, and develop critical thinking and problem-solving abilities. Learners might engage with early light-based images and rudimentary technology, such as a pinhole camera, as well as the most contemporary, which may include the use of digital cameras, video camcorders, photocopiers, scanners and mobile phones. They may also work exclusively with film based or digital technology or with both.
Course Content	
Year One:	<p>Students should produce practical and critical/contextual work in one or more areas of study, for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).</p> <p>During year 1 they will take part in several technical workshops learning about how their camera works, how to use the darkroom and a studio setting. In Year 12, students are required to develop a personal investigation based on an idea, issue or concept or theme of their choosing, leading to an outcome and supported by written material of no less than 1000 words and no more than 3000</p>
Year Two:	<p>Continue and complete personal investigation and essay.</p> <p>1st February – Component 2: Externally Set Assignment 15 hours supervised time at the end of preparatory period Each title has its own paper, each of which includes 8 exciting flexible starting points</p>
Assessment	
Exams:	<p>15 hour Controlled assessment</p> <ul style="list-style-type: none"> • 80 marks • 15 hours of supervised time plus preparatory period • Marked by teachers • Moderated by EDUQAS on a visit
Coursework:	<p>100% practical work completed throughout the 2 year course 120 marks</p> <ul style="list-style-type: none"> • No time limit • Marked by teachers • Moderated by EDUQAS on a visit

Course Title:	Biology
Course Type:	Advanced Level
Exam Board:	OCR
Course Entry Requirements:	Standard with grade 6 in GCSE Chemistry and in Maths or 6-6 in Combined Science and a Grade 6 in Maths
Why Study Biology:	<p>Biology helps you understand how life works — from genetics to ecosystems.</p> <p>It is essential for careers in medicine, healthcare, research, and environmental science, and it develops analytical and practical skills valued in both science and non-science pathways.</p>
Course Content	
Year One:	<p>Module 1 – Development of practical skills in biology</p> <p>Module 2 – Foundations in biology</p> <p>Module 3 – Exchange and transport</p> <p>Module 4 – Biodiversity, evolution and disease</p>
Year Two:	<p>Module 5 – Communication, homeostasis and energy</p> <p>Module 6 – Genetics, evolution and ecosystems</p>
Assessment	
Exams:	<p>Paper 1: Biological processes (H420/01) Modules 2, 3, 4, and 5, focusing on biological processes, including cell biology, organization, exchange and transport, biodiversity, evolution, disease, and homeostasis. The paper will consist of multiple choice and structure questions covering theory and practical skills. 2hr 15 mins (37%).</p> <p>Paper 2: Biological diversity (H420/02) Covers Biodiversity, evolution and disease (Module 4) and Genetics, evolution and ecosystems (Module 6)</p> <p>The paper will consist of multiple choice and structure questions covering theory and practical skills. 2hr 15 mins (37%).</p> <p>Paper 3: Unified biology (H420/03)</p> <p>Paper 3 is a synoptic paper that can assess any topic from the specification, but it focuses on data analysis and application of knowledge across different modules. 1hr 30 mins (26%.)</p>
Coursework:	PAG - Practical endorsement in biology (H420/04)

Course Title:	Business Studies
Course Type:	A Level
Exam Board:	AQA
Course Entry Requirements:	Grade 5 in GCSE English Language and GCSE Mathematics
Why Study Business	<p>There is a strong argument that in the future everyone will need to have had a business education. Whatever you choose to do in your future, the chances are that it will involve some kind of “business”. Studying Business will offer you the widest scope and greatest opportunities and flexibility of any subject you could choose. It is exciting and dynamic; you will learn how to think strategically and act responsibly.</p> <p>You will learn how to apply your knowledge to real businesses, work in teams and discover how to present a solid business case. Business Studies will, therefore, prepare you for the world of work and enterprise. It is an excellent basis for a career or for a university degree in many subjects including Business, Finance, Accounting and Sports Management.</p>
Course Content:	
Year One	<p>3.1 What is business? Managing marketing and Finance</p> <ul style="list-style-type: none"> • 3.1.1 Business and objectives • 3.1.2 Forms of business and stakeholders • 3.1.3 Marketing management • 3.1.4 Financial management <p>3.2 Managing People and Operations</p> <ul style="list-style-type: none"> • 3.2.1 People Management • 3.2.2 Operations Management
Year Two	<p>3.2 Managing People and Operations</p> <ul style="list-style-type: none"> • 3.2.3 Managing Business Culture <p>3.3 Business and Society, the external environment and strategy.</p> <ul style="list-style-type: none"> • 3.3.1 Business and Society • 3.3.2 Business and External Environment • 3.3.3 Strategy <p>3.3.4 Change</p>
Assessment	
Exams:	<p>Paper 1: 90 Marks Assesses content in 3.1. Two case studies. Each case study will be followed by five compulsory questions worth 45 marks in total</p> <p>Paper 2: 90 Marks Assesses mainly 3.2 but some links to 3.1. Two case studies. Each case study will be followed by five compulsory questions worth 45 marks in total</p> <p>Paper 3: 90 Marks Assesses mainly 3.3 but some links to 3.1 and 3.2. Two case studies. Each case study will be followed by five compulsory questions worth 45 marks in total</p>
Coursework:	None

Course Title:	Chemistry
Course Type:	Advanced Level
Exam Board:	OCR
Course Entry Requirements:	Standard with grade 6 in GCSE Chemistry and in Maths or 6-6 in Combined Science and a Grade 6 in Maths
Why Study Chemistry:	<p>Chemistry helps us understand the world around us, from the makeup of everyday materials to complex biological processes.</p> <p>It develops critical thinking and problem-solving skills, opens doors to careers in medicine, engineering, forensics, and environmental science, and plays a vital role in solving global challenges like climate change and disease.</p>
Course Content	
Year One:	<p>Module 1: Development of practical skills in chemistry</p> <p>Module 2: Foundations in chemistry</p> <p>Module 3: Periodic table and energy</p> <p>Module 4: Core organic chemistry</p>
Year Two:	<p>Module 5: Physical chemistry and transition elements</p> <p>Module 6: Organic chemistry and analysis.</p>
Assessment	
Exams:	<p>Paper 1: (H432/01)</p> <ul style="list-style-type: none"> · Periodic table · Elements · Physical chemistry <p>The paper will consist of multiple choice and structure questions covering theory and practical skills. 2hr 15 mins (37%).</p> <p>Paper 2: (H432/02)</p> <ul style="list-style-type: none"> · Synthesis · Analytical techniques <p>The paper will consist of multiple choice and structure questions covering theory and practical skills. 2hr 15 mins (37%).</p> <p>Paper 3: (H432/03)</p> <ul style="list-style-type: none"> · Unified chemistry <p>Structure questions and extended response questions covering theory and practical skills. 1hr 30 mins (26%.)</p>
Coursework:	PAG - Practical endorsement in chemistry (H432/04)

Course Title:	BTEC Nationals: Construction and the Built Environment (AAQ)
Course Type:	BTEC
Exam Board:	Pearson Edexcel
Course Entry Requirements:	Must have studied L2 Construction and achieved a Merit and minimum of 5 in Maths, English and Science.
Why Study Construction:	Studying this course would be a great choice for a Year 11 student interested in the built environment or STEM subjects. It helps develop valuable skills such as problem solving, critical thinking, and communication through practical and technical learning about construction, design, and sustainability. Students will gain an understanding of construction methods, technology, and project management, while also using mathematics and digital tools to solve real-world problems. The course complements subjects like Maths, Physics, and Design & Technology, and provides an excellent foundation for further study in fields such as Architecture, Civil Engineering, or Construction Management.
Course Content	
Year One:	Unit 1 and Unit 2 exam content delivered which will be examined in the summer of Y12.
Year Two:	3 coursework Units will be completed including 1 mandatory and 2 optional units.
Assessment	
Exams:	Unit 1: Construction Principles Unit 2: Construction Technology
Coursework:	Mandatory: Unit 3: Design for Construction and the Built Environment Optional Units (Students to complete 2): Unit 4: Construction Commercial Management Unit 5: Retrofit in Construction and the Built Environment Unit 6: Modelling in Construction

Course Title:	Criminology
Course Type:	Level 3 Applied Certificate & Diploma
Exam Board:	WJEC
Course Entry Requirements:	Standard with grade 5 in English Language, 4-4 in Combined science or a 4 in GCSE Biology
Why Study Criminology:	Criminology is a branch of Sociology, providing an opportunity for students to delve deeper into crime and deviance. This course will: give you an insight into types of crime and the impact on victims, present you with sociological and psychological theories as explanations of why some people commit certain types of crime, take you through investigations from the moment the police are called to a crime scene all the way to the Court of Appeal and give you an insight into the way convicted offenders are punished. One of the most interesting aspects to Criminology is the case studies you learn about all the way through the course. Real crimes, real lives
Course Content	
Year One:	<p>Unit 1 Changing Awareness of Crime: This teaches you the different types of crime and how UK Criminologists categorise them. You also learn about which types of crime are the most underreported and find out about police and Home Office statistics on crime. One of the most interesting aspects to this unit is the section on campaigns for change. You will learn about real campaigns and then plan your own.</p> <p>Unit 2 Criminological Theories: Here, Sociology and Psychology link to Criminology when you learn a range of theories allowing you to delve into the social and psychological circumstances that lead people to commit crime. You are provided with an insight into 'the criminal mind' and the reasons why some people become involved in a life of crime.</p>
Year Two:	<p>Unit 3 Crime Scene to Courtroom: Learning what happens the moment the police are called to a crime scene, the rights of offenders, victims and eyewitnesses and how evidence is processed is fascinating. You also get to understand the process of investigation and how the courts system in UK works.</p> <p>Unit 4 Crime and Punishment: There are various things society does to punish the perpetrators of crime. Prisons are overcrowded and underfunded, so punishments do not always involve a custodial sentence. Rehabilitation of offenders is extremely important because most (even violent) criminals will be released from prison at some point. It is extremely rare for even the most prolific murderers to remain behind bars for the rest of their lives.</p>
Assessment	
Exams:	Unit 2 Criminological Theories - 90 minutes in May of Year One Unit 4 Crime and Punishment – 90 minutes in June of Year Two
Controlled assessments:	Unit 1 Changing Awareness of Crime – 8 hours in January of Year One Unit 3 Crime Scene to Courtroom – 8 hours in December of Year Two

Course Title:	A Level Drama and Theatre
Course Type:	A Level
Exam Board:	Pearson Edexcel
Course Entry Requirements:	Grade 6 in Drama and English at GCSE
Why Study Drama and Theatre:	<p>Equips students with a diverse range of skills (communication, teamwork and critical thinking) which are all valuable for both further education and future careers.</p> <p>The course fosters creativity, analytical skills and an understanding of performance texts and practitioners. This prepares students for a wide array of academic and professional paths.</p>
Course Content	
Year One:	Component 1: Devising Theatre
Year Two:	<p>Component 2: Performance in Text</p> <p>Component 3: Theatre Makers in Practice.</p>
Assessment	
Exams:	<p>Component 2: Visiting Examiner for performance (Two performances: monologue/duologue and a group piece).</p> <p>Component 3: Written Exam – 2hr 30 mins.</p>
Coursework:	Component 1: Non-Examined Assessment 3000 word portfolio and 15-20 minute devised performance piece.

Course Title:	Economics
Course Type:	A Level
Exam Board:	Edexcel
Course Entry Requirements:	Grade 6 in GCSE English and GCSE Mathematics.
Why Study Economics	Economics is an incredibly interesting, broad subject that helps learners to explore the world around them. It explores how consumers, businesses and governments allocate scarce resources. It is a subject for students that are analytical and question 'why'.
Course Content:	
Year One	<p>Theme 1: Introduction to markets and market failure</p> <ul style="list-style-type: none"> • Nature of Markets • How markets work • Market failure • Government intervention <p>Theme 2 The UK economy – performance and policies</p> <ul style="list-style-type: none"> • Measures of economic performance • Aggregate Demand • Aggregate Supply • National Income • Economic Growth • Macroeconomic objectives and policies
Year Two	<p>Theme 3: Business behaviour and the labour market</p> <ul style="list-style-type: none"> • Business growth • Business objectives • Revenue, costs and profits • Market structures • Labour market • Government intervention <p>Theme 4: A global perspective</p> <ul style="list-style-type: none"> • International economics • Poverty and inequality • Emerging and developing economies • The financial sector • Role of the state in the macroeconomy
Assessment	
Exams:	<p>Paper 1: Markets and business behaviour - 100 marks, 2 hours, 35% of total A level, Includes: microeconomic theory, theoretical working of the free market and imperfections and market failure.</p> <p>Paper 2: The national and global economy - 100 marks, 2 hours, 35% of total A level, Includes: macroeconomic functions on a domestic and global level, policy approaches and changes in macroeconomics over time.</p> <p>Paper 3: Microeconomics and Macroeconomics - 100 marks 2 hours 30% of total A level, this will be synoptic in nature and will draw on content from both microeconomics and macroeconomics components, applying content to particular themes</p>
Coursework:	None

Course Title:	English Language and Literature
Course Type:	A Level
Exam Board:	Edexcel
Course Entry Requirements:	Standard with grade 5 in English Language and Literature
Why Study A Level Language and Literature	English Language and Literature is a combined course that allows students to learn about a range of text types, both fiction and non-fiction, whilst also studying seminal world literature. Students study texts written across a range of time and locations, whilst also developing skills for independent study when researching their coursework texts and writing their own original pieces of fiction and non-fiction writing.
Course Content	
Year One:	<p>Introduction to the Voices Anthology: We begin by studying the language frameworks, so students have a sound grasp of the terminology required and methods used by their studied writers. Through the Voices anthology, students encounter a range of text types, including but not limited to: feature articles, biography, film scripts, travelogues, and memoir. In encountering these texts, we also develop skills required to investigate unseen texts too.</p> <p>The Wife of Bath's Prologue and Tale and The Great Gatsby: Alongside studying the Voices anthology, we begin to read Chaucer's The Wife of Bath's Prologue and Tale, a Medieval poem that touches on attitudes towards women, marriage, and relationships. Afterwards, we study The Great Gatsby, learning about life in America in the 1920s and we develop comparative writing skills by drawing connections between the two texts in preparation for paper 2.</p> <p>A Streetcar Named Desire: We begin to read and study A Streetcar Named Desire, furthering our knowledge of American history and culture, and apply frameworks to assist with analysis.</p>
Year Two:	<p>Non-Examined Assessment: Prior to the summer, students will have chosen a theme to base their coursework on and will have independently read a fiction and non-fiction text of their choice.</p> <p>Voices and Unseen: We will complete our studies of Voices anthology texts and complete further practise comparing thee texts to unseen texts and approaching solo unseen texts.</p> <p>A Streetcar Named Desire: Complete the study of A Streetcar Named Desire.</p>
Assessment	
Exams:	Paper 1 – Voices in Speech and Writing Paper 2 – Varieties in Speech and Writing
Non-examined Assessment:	Independent study of 2 individually selected texts, one fiction and one non-fiction linked on a given theme. Students then produce their own pieces of fiction and non-fiction writing on the same theme, inspired by the styles of their chosen writers. They also complete a commentary on their creative choices and the stylistics of their studied texts and writers.

Course Title:	English Literature
Course Type:	A Level
Exam Board:	AQA
Course Entry Requirements:	Standard with grade 6 in English Language or English Literature
Why Study English Literature:	A historicist approach to the study of literature rests upon reading texts within a shared context. Working from the belief that no text exists in isolation but is the product of the time in which it was produced, English Literature encourages students to explore the relationships that exist between texts and the contexts within which they are written, received and understood. Studying texts within a shared context enables students to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives. English Literature privileges the process of making autonomous meaning, encouraging students to debate and challenge the interpretations of other readers as they develop their own informed personal responses.
Course Content	
Year One:	<p>Component 1: Love Through the Ages Students will explore aspects of a central literary theme as seen over time, using unseen material and set texts. Although not an exhaustive list of aspects of Love through the ages, areas that can usefully be explored include: romantic love of many kinds; love and sex; love and loss; social conventions and taboos; love through the ages according to history and time; love through the ages according to individual lives (young love, maturing love); jealousy and guilt; truth and deception; proximity and distance; marriage; approval and disapproval. Texts studied: <i>Othello, Pre1900 poetry, The Great Gatsby</i></p> <p>Unit 3 (NEA): Independent Critical Study: Texts Across Time This specification is committed to the notion of autonomous personal reading and this unit provides a challenging and wide-ranging opportunity for independent study.</p>
Year Two:	<p>Component 2: Texts in Shared Contexts: Modern times: literature from 1945 to the present day Although not an exhaustive list of aspects of Modern times, areas that can usefully be explored include: wars and the legacy of wars; personal and social identity; changing morality and social structures; gender, class, race and ethnicity; political upheaval and change; resistance and rebellion; imperialism, post-imperialism and nationalism; engagement with the social, political, personal and literary issues which have helped to shape the latter half of the 20th century and the early decades of the 21st century. Texts studied: <i>The Handmaid's Tale, Feminine Gospels, A Streetcar Named desire</i></p>
Assessment	
Exams:	Component 1: Love Through the Ages – 3-hour exam Component 2: Modern times – 2.5-hour exam
Non-Examined Assessment:	2500-word comparative essay

Course Title:	Extended Project Qualification (EPQ)
Course Type:	Projects
Exam Board:	AQA
Course Entry Requirements:	Standard
Why Study the EPQ?	<p>The Extended Project Qualification (EPQ) is an extended research project that takes place over the course of Year 12 and start of Year 13 that answers a question that you are particularly interested in.</p> <p>The aim of the project is to develop excellent research and study skills to help you to succeed in Sixth Form and in further study.</p> <p>The focus of the project and the form that it takes are both entirely your own choice, which is one of the real benefits of the course. You can either write a 5,000-word essay or create an artefact, which can be any form of product.</p> <p>The EPQ is very well-regarded by universities as it demonstrates that you can manage, research and complete a project independently. It offers excellent opportunities for discussion in university interviews and allows you to showcase your abilities as a student and a researcher. It also offers UCAS points – the equivalent of half of an A Level.</p>
Course Content	
Year One:	<p>Taught content covering project planning, time management skills, researching, academic writing and self-direction.</p> <p>Fortnightly one-to-one supervisions with your project supervisor.</p> <p>Completion of a project proposal, time management plan, research bibliography and initial full draft of the essay or artefact.</p>
Year Two:	<p>Taught content covering presentation and evaluation skills.</p> <p>Fortnightly one-to-one supervisions with your project supervisor.</p> <p>Completion of revisions to the final essay or artefact and a project presentation.</p> <p>The course is complete by January leaving time to focus on core A Levels.</p>
Assessment	
Exams:	None – 100% Non-Examined Assessment.
Coursework:	<p>One mark out of 50 given as an overall assessment of the whole project, which forms the only component of the course.</p> <p>The project comprises the essay or artefact and report, the Production Log and any additional plans or documentation.</p>

Course Title:	Film Studies
Course Type:	A Level
Exam Board:	WJEC – Eduqas
Course Entry Requirements:	Standard (Grade 5+ in English Lit preferred as this is an essay subject)
Why Study Film?	Film Studies is an essay based and academic A Level. You will learn to compose academic essays, and you will learn analytical skills that change the way you look at films (and other forms of media) forever. We watch a wide variety of films from the last 100 years and from all around the world. As a subject, Film overlaps with English Literature, Drama, Music, and several others. Through the medium of film, we will discuss history, politics, gender, sexuality, class, drugs, crime, ideology, spectatorship, digital technology and loads more. We go on trips ranging from jaunts down to the cinema to day trips at film studios to a week in Hollywood! If you love film, are interested in a career in the media or just want an A Level option that will entertain as well as challenge you, then choose Film Studies.
Course Content	
Year One:	<p>Classic Hollywood vs New Hollywood: Casablanca (Curtiz; USA, 1942) and Do The Right Thing (Lee; USA, 1989)</p> <p>Mainstream vs Independent Hollywood in the 21st Century: La La Land (Chazelle; USA, 2016) vs Captain Fantastic (Ross; USA, 2016).</p> <p>Documentary and Digital Technology: Amy (Kapadia; UK 2015)</p> <p>Silent Film: Sunrise (Murnau; USA, 1927)</p> <p>Global Film: Pan’s Labyrinth (Del Toro; Spain, 2006) and City of God (Merrelles; Brazil, 2002)</p>
Year Two:	<p>British Film: Trainspotting (Boyle; UK, 1997) and This is England (Meadows; UK, 2006)</p> <p>Experimental Film: Memento (Nolan; USA, 2000)</p> <p>Short Film Production: We watch an anthology of short films and then students write or make their own short film.</p>
Assessment	
Exams:	There are 2x two and a half hour exams covering the areas and films mentioned above. In total students will write seven academic essays in those two exams.
Coursework:	Short Film production: We study a series of short films and then students write their own screenplay for a short film that they devise themselves. Students can produce a filmed version if they so choose.

Course Title:	Level 3 Certificate in Food Science and Nutrition and Level 3 Diploma in Food Science and Nutrition
Course Type:	An applied general qualification
Exam Board:	WJEC
Course Entry Requirements:	Hospitality and Catering Level 1/2 Merit grade or above or GCSEs Food and Nutrition 5 or above.
Why Study Food and Nutrition:	An understanding of food science and nutrition is relevant to many industries and job roles. Care providers and nutritionists in hospitals use this knowledge, as do sports coaches and fitness instructors. Hotels and restaurants, food manufacturers and government agencies also use this understanding to develop menus, food products and policies that support healthy eating initiatives. Many employment opportunities within the field of food science and nutrition are available to graduates.
Course Content	
Year One:	Unit 1 - Meeting Nutritional Needs of Specific Groups. The qualification will enable the learner to demonstrate an understanding of the science of food safety, nutrition and nutritional needs in a wide range of contexts, and through on-going practical sessions, to gain practical skills to produce quality food items to meet the needs of individuals. The purpose of this unit is for learners to develop an understanding of the nutritional needs of specific target groups and plan and cook complex dishes to meet their nutritional needs.
Year Two:	Unit 2 – Ensuring food is safe to eat. Learners will develop an understanding of hazards and risks in relation to the storage, preparation and cooking of food in different environments and the control measures needed to minimise these risks. From this understanding, learners will be able to recommend the control measures that need to be in place, in different environments, to ensure that food is safe to eat. Unit 3 – Experimenting to solve food production problems. The aim of this unit is for learners to use their understanding of the properties of food in order to plan and carry out experiments. The results of the experiments would be used to propose options to solve food production problems
Assessment	
Exams:	Unit 1 exam taken at the end of year 1. Worth 50% of the final grade for the certificate and 25% of the Diploma.
Coursework:	3 pieces of coursework in total. Unit 1 (completed in year 1) – A written and practical assignment worth 50% of the final grade for the certificate and 25% of the Diploma. Unit 2 (completed in year 2) – A written assignment worth 25% of the Diploma. Unit 3 (completed in year 2) – A written assignment worth 25% of the Diploma. To obtain the diploma both elements of Unit 1 must be passed as well as Unit 2 and Unit 3. The certificate can be obtained as a stand-alone qualification after passing both Unit 1 assessments.

Course Title:	A level French
Course Type:	A two-year linear program divided into three components: Paper 1 (Listening, Reading & Writing), Paper 2 (Writing), and Paper 3 (Speaking)
Exam Board:	AQA
Course Entry Requirements:	Grade 6 in GCSE French
Why Study Spanish:	<p>Speaking a foreign language is one of the most sought-after skills for employers, creating strong communicative skills along with a deep cultural awareness in students. If you are looking to study a stimulating and relevant course, whilst improving your chances in today's competitive job market, A level French is for you.</p> <p>You will expand your knowledge of the French speaking culture and language and learn to speak a foreign language fluently. You will access stimulating content that will enable you to develop your linguistic skills alongside your understanding of society of the countries where French is spoken. You will study highlights of French artistic culture, including a focus on French regional identity and the cultural heritage of past civilisations as well as aspects of the diverse political landscape of the French world.</p>
Course Content	
Year One:	<p>Aspects of French society: Social issues and trends. Artistic culture in the French world. Chosen book.</p> <p>Content focus according to assessment tasks:</p> <ul style="list-style-type: none"> • essay-writing on book • speaking and stimulus cards • reading, listening and translation according to sub-themes and aspects.
Year Two:	<p>Aspects of French society: Social issues and trends Aspects of political life in the French-speaking world. Study of second work (film)</p> <p>Content focus according to assessment tasks:</p> <ul style="list-style-type: none"> • essay-writing on book and film • speaking and stimulus cards • reading, listening and translation according to sub-themes and aspects.
Assessment	
Exams:	<p>Paper 1- 50%</p> <p>Paper 2- 20%</p> <p>Paper 3- 30%</p>
Coursework:	n/a

Course Title:	A-Level Geography
Course Type:	A-Level
Exam Board:	AQA
Course Entry Requirements:	5 GCSEs grade 5 or above. GCSE geography 6 or above
Why Study Geography:	<p>Geography opens doors to other degrees such as business and administrative studies, law, engineering and technology, and the other social and physical sciences. It has been found to be the most relevant A Level subject in teaching students about climate change (YouGov/RGS 2020). With the number of climate related jobs set to increase in the future it is a great choice. Geography is a broad-based subject which provides lots of opportunities for future progression. For example, geography is an obvious choice for careers in sustainability and green issues, urban regeneration, energy supply, retail location, managing the effects of hazards and climate change. For careers in the world of business, an understanding of global economics forms an important part of geography. If you are thinking of a career in law, human rights, international relations or welfare, then geography gives you the opportunity to consider relevant issues such as: how do we measure development? If you are working towards a future course in medicine or veterinary medicine then geography is a good choice to give your A Level options the breadth that universities seek, as you will gain a clear understanding of how the environment affects health and survival of people, animals and ecosystems as well as enhancing your skills of writing essays and extended reports.</p>
Course Content	
Year One:	Coasts, Hazards, Population and the Environment and Global systems
Year Two:	Changing places, water and carbon cycles and NEA
Assessment	
Exams:	<p>Paper 1 - Physical Geography (40%)</p> <p>Paper 2 - Human Geography (40%)</p>
Coursework:	Independent investigation (20%)

Course Title:	VTCT level 2 certificate women's hairdressing and level 3 diploma in hairdressing HB3D1
Course Type:	PTQ
Exam Board:	VTCT
Course Entry Requirements:	English and Maths at a minimum Grade 4 in addition to 3 further GCSEs or equivalent at grades A* to level 2 pass.
Why Study Hairdressing	<p>The diplomas provide an exciting alternative to just doing traditional A levels. They have been designed to focus on the knowledge and skills employers want. Although you'll be learning through gaining practical experience in a specific work-related area, this course doesn't restrict you to one career area. It will enhance communication skills, customer service and allows you to explore your creative ability using styling and colouring skills.</p> <p>Level 3 hairdressing will also involve skills relating to human resource, salon management and supervising other team members. There are many employment opportunities in the hair and beauty sector, and it gives excellent transferable skills that will help the learner with employment or higher education.</p>
Course Content	
Year One:	<ul style="list-style-type: none"> • Hygiene, Health & Safety in the salon • Advise and consult with clients • Shampoo, condition and treat the hair and scalp • style hair • Cut ladies hair • Colour and lighten hair • Set and dress hair
Year Two:	<ul style="list-style-type: none"> • Health and safety • Hairdressing Consultation • Advanced Hair cutting services • Advanced Setting and dressing services • Advanced Blow-dry and finishing services • Advanced Hair colouring services • Social media
Assessment	
Exams:	<p>Assessment will take place through consultation when you and your assessor agree that you have reached the competence to successfully achieve assessment.</p> <p>Assessment is ongoing through the course to produce a service portfolio; each unit will have a graded practical assessment and a graded synoptic assessment.</p> <p>The theory aspect of the course is external examinations</p>
Coursework:	Assignments

Course Title:	Pearson Level 3 AAQ BTEC National in Health and Social Care
Course Type:	BTEC Extended Certificate
Exam Board:	Pearson Edexcel
Course Entry Requirements:	Level 4 (min) in English and Biology (combined science) Level 2 H&SC Minimum of Merit (if studied)
Why Study Health & Social Care:	The course will introduce you to the health and social care sector and develop skills and knowledge regarding professional values, organisation and critical thinking, cultural and social intelligence, research skills and time management.
Course Content	
Year One:	Unit 1 Human Lifespan Development Unit 3 Principles of Health and Social Care Practice
Year Two:	Unit 2 Human Biology and Health Unit 7 Health Science
Assessment	
Exams:	Unit 1 and Unit 2
Coursework:	Unit 3 and Unit 7

Course Title:	History
Course Type:	A-Level
Exam Board:	AQA
Course Entry Requirements:	Standard (Five GCSE subjects at a minimum grade 4 or the equivalent including English) plus grade 5 in GCSE English and History
Why Study History:	History is central to developing our understanding of our place in the World, and our ability to draw lessons from the past. History is also one of the key facilitating subjects for university and is highly valued in a wide range of careers including law, government, the civil service and journalism. At A Level, we build on the concepts and topics that you were introduced to at GCSE, as well as covering new areas of interest. You will develop your writing skills, as well as your ability to evaluate and discuss key historical issues.
Course Content	
Year One:	<p><u>Germany and West Germany, 1918–89 (Paper 1)</u> This unit focuses on how Germany changed during three distinct periods of its history: The Weimar Republic; Nazi Germany; and the German Federal Republic. It looks at key themes, such as changes in society and government over a period of 70 years and introduces students to historical interpretation.</p> <p><u>Spain, 1930–78: Republicanism, Francoism and the re-establishment of democracy (Paper 2)</u> For three years, between 1936 and 1939, Spain experienced a brutal civil war, which many see as the prelude to World War Two. Eventually, the Spanish army under General Franco won, and he went on to be Spain’s dictator for over 30 years until his death in 1975. This unit examines how Spain slid into civil war, the key events of that war, what Spain was like under General Franco, and how it eventually became a modern democracy.</p>
Year Two:	<p><u>Poverty, public health and the state in Britain c1780-1939 (Paper 3; examined)</u> By the mid- 19th Century, the UK was facing a public health crisis and experienced major epidemics of serious diseases such as cholera, which caused tens of thousands of deaths. This unit focuses on how and why public health measures have developed in response, how our modern health systems developed, as well as attitudes and government action on poverty over a period of about 150 years.</p> <p><u>Coursework</u> interpretations of the causes of World War One Ever since the end of World War One, historians have debated how and why the war started. Recently, there has been renewed interest. This coursework requires students to read the work of a range of historians and write an extended essay explaining how and why different views have developed over time, and which they find the most convincing.</p>
Assessment	
Exams:	Unit 1, Unit 2 and Unit 3
Coursework:	As mentioned above

Course Title:	VTCT Level 3 diploma in theatrical and media make-up BT3D6
Course Type:	PTQ
Exam Board:	VTCT
Course Entry Requirements:	English and Maths at a minimum Grade 4 in addition to 3 further GCSEs or equivalent at grades A* to level 2 pass.
Why Study Theatrical and media make-up	<p>The diplomas provide an exciting alternative to just doing traditional A levels.</p> <p>The courses have been designed to focus on the knowledge and skills employers want. Although you'll be learning through gaining practical experience in a specific work-related area, this course doesn't restrict you to one career area. It will enhance communication skills and customer service skills.</p> <p>This course provides learners with the knowledge and skills that will prepare you for either employment, or higher education. Students will gain both practical and theoretical knowledge which will promote opportunities for careers in make-up artist industry. Following this course will enable you to explore your creative ability using media make-up and improve your communication, teamwork and customer service skills.</p>
Course Content	
Year One:	<p>You will cover all the below theory and start to develop your practical skills,</p> <ul style="list-style-type: none"> • Photographic Make-up • Anatomy and Physiology • Airbrush Make-up • Cosmetic Make-up Science • Cosmetic Camouflage • False Eyelash Application • Health and Safety • Style and Fit Postiche • Media Make-up
Year Two:	In year 2 you will complete your practical portfolio, gradings for each unit and synoptic
Assessment	
Exams:	<p>Assessment will take place through consultation when you and your assessor agree that you have reached the competence to successfully achieve assessment.</p> <p>Assessment is ongoing through the course to produce a service portfolio; each unit will have a graded practical assessment and a graded synoptic assessment.</p> <p>The theory aspect of the course is external examinations</p>
Coursework:	Assignments

Course Title:	A level Mathematics
Course Type:	A level
Exam Board:	Edexcel
Course Entry Requirements:	Grade 6 minimum, Grade 7 desirable
Why Study Maths:	<p>Mathematics, as well as being a truly beautiful, fascinating and satisfying subject in its own right is the global universal language ,It is the greatest of all facilitating subjects blending with or complementing almost all other subjects, particularly the Sciences, Psychology. Business and Economics, Sports Sciences and Geography.</p> <p>As an A level most universities value maths A level highly for a surprisingly wide variety of courses and the list of careers for which Maths A level is desirable ranges from accountancy to law, engineering (all types), almost all medical based careers, teaching and research, many sports-based careers, investment and finance, insurance, any science based career...the list is endless!</p>
Course Content	
Year One:	<p>Pure content: Recap of 7/8/9 topics in key areas of number and algebra particularly, Coordinate Geometry including Circles, Binomial Expansion, Trigonometry, Further Algebra (Graphs), Vectors, Logarithms and exponentials, Calculus and modelling.</p> <p>Statistics: Measures of central tendency and spread, Sampling. Large Data Set, Statistical diagrams, Probability, Binomial Distribution, Hypothesis testing.</p> <p>Mechanics: Constant acceleration, Forces and Motion and Variable acceleration</p>
Year Two:	<p>Pure Content: Further Algebra 2, Further Calculus, Sequences and series, Further trigonometry, Numerical Methods, Functions and graphs, Parametric equations, Further Vectors, Modelling.</p> <p>Statistics: Correlation and Regression, Large Data Set, Further Probability, Normal Distribution, Hypothesis Testing</p> <p>Mechanics: Moments, Further Kinematics, Forces including Friction, Projectile Motion.</p>
Assessment	
Exams:	Three 2-hour exams two Pure Mathematics and one Applied Mathematics (Split equally between Statistics and Mechanics, each equally weighted all sat at the end of year 13.
Coursework:	None

Course Title:	Further Mathematics
Course Type:	A /AS Level
Exam Board:	Edexcel
Course Entry Requirements:	Grade 7+
Why Study Further Maths	Further Maths extends, enriches and enhances the Mathematics Curriculum allowing students to explore some of the most famous mathematical ideas and concepts such as De Moivre's theorem. The scope is beyond the A level curriculum. Further Maths is a well-regarded qualification, important for anyone who wants to study mathematics or engineering at university or anyone who loves maths and wants to do more of it!
Course Content	
Year One:	Everyone studies the mandatory Pure content – Complex numbers, Calculus, Sequences and Series, Vectors, Matrices, Proof etc and then students choose two applied options from Further Pure, Further Mechanics, Further Statistics and Decision mechanics
Year Two:	This year we take the topics studies in year 1 to a deeper level and include Hyperbolic functions and Differential Equations, Polar Coordinates as well as more Complex Numbers, Series and Calculus
Assessment	
Exams:	The course has four terminal examinations – two pure and two applied all sat at the end of year 13.
Coursework:	None

Course Title:	A Level Music
Course Type:	A Level
Exam Board:	AQA
Course Entry Requirements:	Standard (Five GCSE subjects at a minimum grade 4 or the equivalent including Maths and English). A GCSE in music and appropriate performance standard (preferably at Grade 5 and above).
Why Study Music:	Studying music at A-level gives you the power to engage with music more deeply as a performer, composer and critical listener. There are many courses available at universities and conservatoires from which music graduates enter a hugely diverse range of professions both in and out of the world of music and the creative arts. Although A-level music involves a lot of creative work (approximately 60%), the theoretical study of music history and theory is sufficiently rigorous that it is accepted as a serious academic subject for entry to most university courses. Possible careers in music include performing, composing and arranging, education and music therapy, music administration and management, music production and the wider creative industries. You should study music if you have a love of the subject and a commitment towards improvement and success as a musician.
Course Content	
Year One:	Listening exam section, A and B content for Area of Study 1 (Western Classical), Area of Study 2 (Popular Music), Area of Study 3 (Multimedia). Performance research and preparation. Free composition final draft.
Year Two:	Listening exam section C content for Area of Study 2 (Popular Music), Area of Study 3 (Multimedia). 10-minute recital recorded (after 1 st March). Free Composition and Composition to a Brief completed.
Assessment	
Exams:	40% 2-hour written examination which will include listening questions and longer essay style questions. You will study a wide range of music, including Mozart Operas; Baroque Solo Concerto; 21st-Century Pop Music; Music and Media (films and computer games). Specific genres and pieces to be studied will be decided based on the students in the cohort.
Coursework:	35% Performance. This unit requires you to fully plan, prepare for and present a public performance of at least 10 minutes with a suggested minimum standard of grade 6. Your recital will be recorded in school and assessed by an external moderator. 25% Composition. You will be required to compose two original pieces, of which at least one will be in response to a brief given by the examining body.

Course Title:	A Level Physical Education
Course Type:	A Level
Exam Board:	AQA
Course Entry Requirements:	Standard with a minimum of grade 6 in PE and Biology grade 5 or Combined Science 5-5.
Why Study A Level PE:	This course offers a fantastic opportunity for students of sport to play to their strengths and develop their understanding of key concepts in sport. You will be exposed to a range of theory and practical sessions to develop your skills and prepare you for further education or work in the sports industry.
Course Content	
Year One:	<p>Paper 1:</p> <p>Section A: Applied Anatomy & Physiology (5 Topics) - Cardiovascular System, Respiratory System, Neuromuscular System, Musculoskeletal System, Energy Systems</p> <p>Section B: Skill Acquisition (4 Topics) - Guidance & Feedback, Theories of Learning & Performance, Practice for Learning, Skill Continuums & Transfer of Skill, General Information Processing Model, Efficiency of Information Processing</p> <p>Section C: Sport & Society (3 Topics) - Pre & Post-Industrial Revolution, Post WWII, Socialisation.</p>
Year Two:	<p>Paper 2:</p> <p>Section A: Exercise Physiology & Biomechanics (5 Topics) - Diet & Nutrition, Training Methods, Injury Prevention, Newton's Laws & Levers, Motions & Mechanics</p> <p>Section B: Sports Psychology (4 Topics) - Leadership & Stress Management, Attribution Theory & Self-Efficacy, Social Facilitation, Groups & Goals, Motivation, Anxiety & Aggression, Personality, Attitudes, Arousal</p> <p>Section C: Sport, Society & Technology in Sport (5 Topics) - Concepts of Physical Activity & Elite Performers, Ethics & Violence, Drugs in Sport, Law & Commercialisation, Role of Technology.</p>
Assessment	
Exams:	<p>Paper 1: Factors Affecting Participation in Physical Activity and Sport (105 Marks)</p> <p>Paper 2: Factors Affecting Optimal Performance in Physical Activity & Sport (105 Marks)</p>
Coursework:	<p>Practical Performance (Non-Exam Assessment)</p> <p>Part 1: Performance Assessment -</p> <p>Area 1: Performance of relevant skills/techniques – aspect 1 (15 marks)</p> <p>Area 2: Performance of relevant skills/techniques – aspect 2 (15 marks)</p> <p>Area 3: Application of strategic/tactical awareness (15 Marks)</p> <p>Part 2: Performance Analysis Assessment –</p> <p>Analysis: Identification and explanation of performance as a player/performer, using knowledge developed in theory lessons. (20 marks)</p> <p>Evaluation: Discussion of the theoretical causes and corrections for weaknesses identified in performance. (25 marks)</p>

Course Title:	Physics
Course Type:	Advanced Level
Exam Board:	AQA
Course Entry Requirements:	Standard with grade 6 in GCSE Chemistry and in Maths or 6-6 in Combined Science and a Grade 6 in Maths
Why Study Physics:	Physics explores how the universe works — from forces and energy to space and time. It develops strong problem-solving, mathematical, and analytical skills and supports careers in engineering, technology, finance, data science, and more.
Course Content	
Year One:	Measurements and their errors, Particles and radiation, Waves, Mechanics and materials, and Electricity
Year Two:	Further mechanics and thermal physics, fields and their consequences, nuclear physics, and astrophysics
Assessment	
Exams:	<p>Paper 1(7408/1): Sections 1 - 5 and 6.1 (Periodic motion)</p> <p>Measurements and Their Errors, Particles and Radiation, Waves, Mechanics and Materials, and Electricity</p> <p>Paper 2 (7408/2): Sections 6.2 (Thermal Physics), 7 and 8</p> <p>Electricity, Further Mechanics and Thermal Physics, Fields and their Consequences, and Nuclear Physics. It also assumes knowledge from sections 1-4, which include Measurements and their Errors, Particles and Radiation, and Waves</p> <p>Paper 3 (7408/3): Section A: Compulsory section: Practical skills and data analysis Section B: Students enter for one of sections 9, 10, 11, 12 or 13</p>
Coursework:	PAG - Practical endorsement in Physics

Course Title:	A Level Psychology
Course Type:	A Level
Exam Board:	AQA
Course Entry Requirements:	Standard, including 5-5 Combined Science/Biology and 5 in GCSE English Language (Ideally grade 5 in GCSE Maths)
Why Study Psychology:	<p>The course covers a broad range of interesting topics, all of which are relevant to everybody. It links incredibly well to many other subjects that student's study in 6th form.</p> <p>Provides students with a (unique) science qualification, which opens doors to a wide range of different careers.</p> <p>Allows the opportunity to develop Maths, Science, English and IT skills which are all valuable for further education, future careers and everyday life.</p>
Course Content	
Year One:	<p>Paper 1 Topics: Social Influence, Memory, Attachment, Psychopathology</p> <p>Paper 2 Topics: Approaches, Biopsychology, Research Methods</p>
Year Two:	Paper 3 Topics: Issues and Debates in Psychology, Gender, Schizophrenia and Forensic Psychology
Assessment	
Exams:	<p>3 2-hour exams at the end of Y13:</p> <p>Paper 1 Introductory Topics in Psychology</p> <p>Paper 2 Psychology in Context</p> <p>Paper 3 Issues and Options in Psychology</p>
Coursework:	NONE

Course Title:	Sociology
Course Type:	A-Level
Exam Board:	AQA
Course Entry Requirements:	Standard with grade 5 in Sociology if Sociology taken at GCSE
Why Study Sociology:	Sociology is the study of society. It is about all kinds of social relationships that people share with each other in their families, schools and work. The methods developed by Sociologists are used in other academic areas such as market research and management studies. You will study all varieties of human experience. Social theory is also important in Sociology. It teaches us that there are no right or wrong answers when it comes to studying the way people live together. What is important for a Sociologist is the ability to evaluate evidence and choose between possible explanations.
Course Content	
Year One:	<p>Topic 1: 'Families and Households'. You will gain a clear sociological understanding of the nature of families and households in contemporary British society. You should also have knowledge and understanding of the main sociological perspectives of the family. The changes in family structure and the nature and extent of family diversity should become clear to you and you should understand the impact and effect of family arrangement on the individual.</p> <p>Topic 2: 'Education with Research Methods'. You will examine the reasons why some pupils achieve more than others by thinking about factors such as race, ethnic group, gender and class. Sociologists try to explain these differences based on their own theories. Governments are very interested in education, and you will look at the way in which sociological studies affect the laws and policies they make. Linked with education is the study of the research methods used by sociologists. You will examine a range of methods and learn to do some of your own, such as collecting data through surveys.</p>
Year Two:	Beliefs in Society, Crime and Deviance and sociological theory. When studying crime and deviance you will look at patterns of crime linked to age, ethnicity, gender, locality and social class. You will also examine how crime is controlled through prevention and punishment and the role of the criminal justice system. As part of this topic, you will study the decline of religion in some areas of the world and the rise of fundamentalism in other parts. You will examine the role of religion as a force for change as well as different religious organisations such as cults and sects and study the relationship between different social groups and religious/ spiritual organisations and movements, beliefs and practices.
Assessment	
Exams:	The course is assessed by three exams at the end of your 2nd year. Paper 1 – Education and Theory & Methods, Paper 2 – Family and Religious Beliefs and Paper 3 – Crime & Deviance and Theory & Methods.

Course Title:	A level Spanish
Course Type:	A two-year linear program divided into three components: Paper 1 (Listening, Reading & Writing), Paper 2 (Writing), and Paper 3 (Speaking)
Exam Board:	AQA
Course Entry Requirements:	Grade 6 at GCSE
Why Study Spanish:	<p>Speaking a foreign language is one of the most sought-after skills for employers, creating strong communicative skills along with a deep cultural awareness in students. If you are looking to study a stimulating and relevant course, whilst improving your chances in today's competitive job market, A level Spanish is for you.</p> <p>You will expand your knowledge of the Spanish speaking culture and language and learn to speak a foreign language fluently. You will access stimulating content that will enable you to develop your linguistic skills alongside your understanding of society of the countries where Spanish is spoken. You will study highlights of Hispanic artistic culture, including a focus on Spanish regional identity and the cultural heritage of past civilisations as well as aspects of the diverse political landscape of the Hispanic world.</p>
Course Content	
Year One:	<p>Aspects of Hispanic society: Social issues and trends. Artistic culture in the Hispanic world. Chosen book. Content focus according to assessment tasks:</p> <ul style="list-style-type: none"> • essay-writing on book • speaking and stimulus cards reading, listening and translation according to sub-themes and aspects.
Year Two:	<p>Aspects of Hispanic society: Social issues and trends Aspects of political life in the Spanish-speaking world. Study of second work (film) Content focus according to assessment tasks:</p> <ul style="list-style-type: none"> • essay-writing on book and film • speaking and stimulus cards • reading, listening and translation according to sub-themes and aspects.
Assessment	
Exams:	<p>Paper 1- 50% Paper 2- 20% Paper 3- 30%</p>
Coursework:	n/a

Course Title:	BTEC Level 3: National Extended Certificate in Sport
Course Type:	Vocational (BTEC)
Exam Board:	Pearson
Course Entry Requirements:	Standard with a minimum of Merit in Vocation Sport Course or Grade 5 GCSE PE.
Why Study BTEC L3 Sport:	This course offers a fantastic opportunity for students of sport to experience a broad range of subject content. The course is designed as a two-year programme, intended to provide learners with key skills and experiences to support their progress to higher education or employment in the sports sector.
Course Content	
Year One:	Unit 3 – Professional Development in the Sports Industry Unit 4 – Sports Leadership Unit 5 – Application of Fitness Testing
Year Two:	Unit 9 – Research Methods in Sport Unit 10 – Sports Event Organisation
Assessment	
Exams:	Year 1: Unit 1 – Anatomy & Physiology Year 2: Unit 2 – Fitness Training & Programming for Health, Sport & Well-Being External Exam Assessment: 42% of overall grade.
Coursework:	The units listed across Year's 1 and 2 are coursework units: Units 3, 4,5,9 & 10 Unit 3 – Professional Development in the Sports Industry Unit 4 – Sports Leadership Unit 5 – Application of Fitness Testing Unit 9 – Research Methods in Sport Unit 10 – Sports Event Organisation Coursework Assessment: 58% of overall grade.

Course Title:	BTEC National Extended Diploma in Sport
Course Type:	Vocational (BTEC)
Exam Board:	Pearson
Course Entry Requirements:	Standard with a minimum of Merit in Vocation Sport Course or Grade 5 GCSE PE.
Why Study BTEC L3 Sport (Extended):	<p>This course offers a fantastic opportunity for students of sport to experience a broad range of subject content.</p> <p>The course is designed as a two-year programme, intended to provide learners with key skills and experiences to support their progress to higher education or employment in the sports sector.</p> <p>This course will allow you to gain the highest possible exposure to study and careers in sport, with all 3 of your options blocks being dedicated to studying the subject.</p>
Course Content	
Year One:	Unit 4 – Sports Leadership Unit 8 – Coaching for Performance Unit 9 – Research Methods in Sport Unit 17 – Sports Injury Management Unit 23 – Skill Acquisition in Sport
Year Two:	Unit 3 – Professional Development in the Sports Industry Unit 5 – Application of Fitness Testing Unit 7 – Practical Sports Performance Unit 25 – Rules & Regulations & Officiating in Sport Unit 30 – Exercise, Health & Lifestyle
Assessment	
Exams:	<p>Year 1: Unit 1 – Anatomy & Physiology Unit 2 – Fitness Training & Programming for Health, Sport & Well-Being</p> <p>Year 2: Unit 19 – Development & Provision of Sport & Physical Activity Unit 22 – Investigating Business in Sport & the Active Leisure Industry</p> <p>External Exam Assessment: 42% of overall grade.</p>
Coursework:	<p>The units listed across Year's 1 and 2 are coursework units: Units 3, 4, 5, 7, 8, 9, 17, 23, 25 & 30.</p> <p>Coursework Assessment: 58% of overall grade.</p>