

A Level Literature 2 year overview for years 12-13

SOL and intent	Texts	Outline – some of the things you will be covering or doing during this unit	Possible assessment tasks
<p><b>Love Through the Ages</b></p> <p>AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p>AO2: Analyse ways in which meanings are shaped in literary texts.</p> <p>AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO4: Explore connections across literary texts.</p> <p>AO5: Explore literary texts informed by different interpretations.</p>	<p><b>Othello</b></p>	<p>Students are encouraged to explore aspects of love over time. The study of Othello allows students to consider the representation of love in the dramatic genre of tragedy. Students will explore the text in its entirety and complete analysis of individual scenes in preparation for this exam component.</p>	<p><b>Paper 1 Section A</b> Students will complete a combination of formative and summative practice questions focused on an extract from Othello. The question is in two parts: analysis of the extract and links to the wider play.</p>
	<p><b>Unseen Poetry</b></p>	<p>Students will explore the timeline of literary movements and poetic forms through a range of unseen poetry from the medieval to present day. Themes covered include: romantic love of many kinds; love and sex; love and loss; social conventions and taboos; love through the ages according to history and time; love through the ages according to individual lives (young love, maturing love); jealousy and guilt; truth and deception; proximity and distance; marriage; approval and disapproval.</p>	<p><b>Paper 1 Section B</b> Students will complete a number of practice questions for comparing two unfamiliar poems linked by a theme.</p>
	<p><b>The Great Gatsby and Pre 1900 Poetry Anthology</b></p>	<p>The final section of the exam continues to cover aspects of love in the prose choice and anthology set by the exam board. Students will explore the characters, themes and style of the texts through making connections and comparisons.</p>	<p><b>Paper 1 Section C</b> This part of the exam is open book and students will be completing practice questions using copies of the texts in support. Questions will usually be based on a statement that students are required to examine.</p>
<p><b>Non-examined Assessment</b></p> <p>AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p>	<p><b>An Ideal Husband and own choice text. For example:</b></p> <ul style="list-style-type: none"> <li>• The Crucible</li> <li>• Macbeth</li> <li>• Northanger Abbey</li> <li>• Three Musketeers</li> </ul>	<p>This unit provides an opportunity for students to engage in independent research and present their ideas as a comparative essay. The focus of the NEA is ‘Villainous women in literature’.</p> <p>Students will complete wider, independent reading. They will apply literary critical interpretations and concepts to texts.</p> <p>Students will develop their academic writing style as they craft a response that supports a thesis.</p>	<p>A final 2000 word comparative essay that explore 2 texts. They will create their own question and select their own texts.</p>

<p>AO2: Analyse ways in which meanings are shaped in literary texts.</p> <p>AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO4: Explore connections across literary texts.</p> <p>AO5: Explore literary texts informed by different interpretations.</p>	<ul style="list-style-type: none"> <li>• <b>The Devil Wears Prada</b></li> </ul>	<p>Students will manage every aspect of this NEA but will be expected to meet all interim deadlines.</p>	
<p><b>Modern Times from 1945 to present day</b></p> <p>AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p>AO2: Analyse ways in which meanings are shaped in literary texts.</p> <p>AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO4: Explore connections across literary texts.</p>	<p><b>The Handmaid's Tale</b></p>	<p>This unit takes the end of WW2 as its historical starting point and explores both modern and contemporary literature's engagement with some of the social, political, personal and literary issues which have helped to shape the latter half of the 20<sup>th</sup> century and the early decades of the 21<sup>st</sup> century. Students will study the novel in its entirety to explore themes of wars and the legacy of wars; personal and social identity; changing morality and social structures; gender, class, race and ethnicity; political upheaval and change; resistance and rebellion; imperialism, post-imperialism and nationalism; engagement with the social, political, personal and literary issues of the time period.</p>	<p><b>Paper 2 Section A</b> Students will complete practice questions for this component. Assessments will provide a choice of two questions based on theme and character. This section is open book and students will be able to use a clean copy of the text.</p>
	<p><b>A Streetcar Named Desire, Feminine Gospels and Unseen Prose extracts</b></p>	<p>The thematic study of modern times continues for the unseen prose and comparisons of Streetcar and Feminine Gospels. Students will study each text in turn and then explore comparative links identified in unseen prose extracts.</p>	<p><b>Paper 2 Section B</b> Students will complete practice questions for this part of the exam based on exam board materials. This is also an open book exam and students will be able to use clean copies of the comparative texts.</p>

<b>AO5: Explore literary texts informed by different interpretations.</b>			
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