

Welcome to Art at Nene Park Academy

We believe that high-quality art,
craft and design education is
essential for your child's personal,
social and material development.



Supporting your child's success at KS5: Art & Design

Studying Art and Design provides entry to an unprecedented range of specialisms, skills – both traditional and digital – and careers.

WORKING

- research
- collaboration
- perseverance
- self-direction

SKILLS

- practical skills
- design skills
- presentation skills
- digital coms

EXPERIENCE

- citizenship
- personal care
- social responsibility

What knowledge, skills and understanding will they develop?

- intellectual, imaginative, creative and intuitive capabilities
- investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement
- independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes
- an interest in, enthusiasm for, and enjoyment of art, craft and design
- the experience of working with a broad range of media
- an understanding of the interrelationship between art, craft and design processes and an awareness of the contexts in which they operate
- knowledge and experience of real world contexts and, where appropriate, links to the creative industries
- knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures
- an awareness of different roles, functions, audiences and consumers of art, craft and design.



THE ART SUDIOS

- 3 large art classrooms and a photography studio
- Lots of space
- Wide variety of materials, techniques and processes



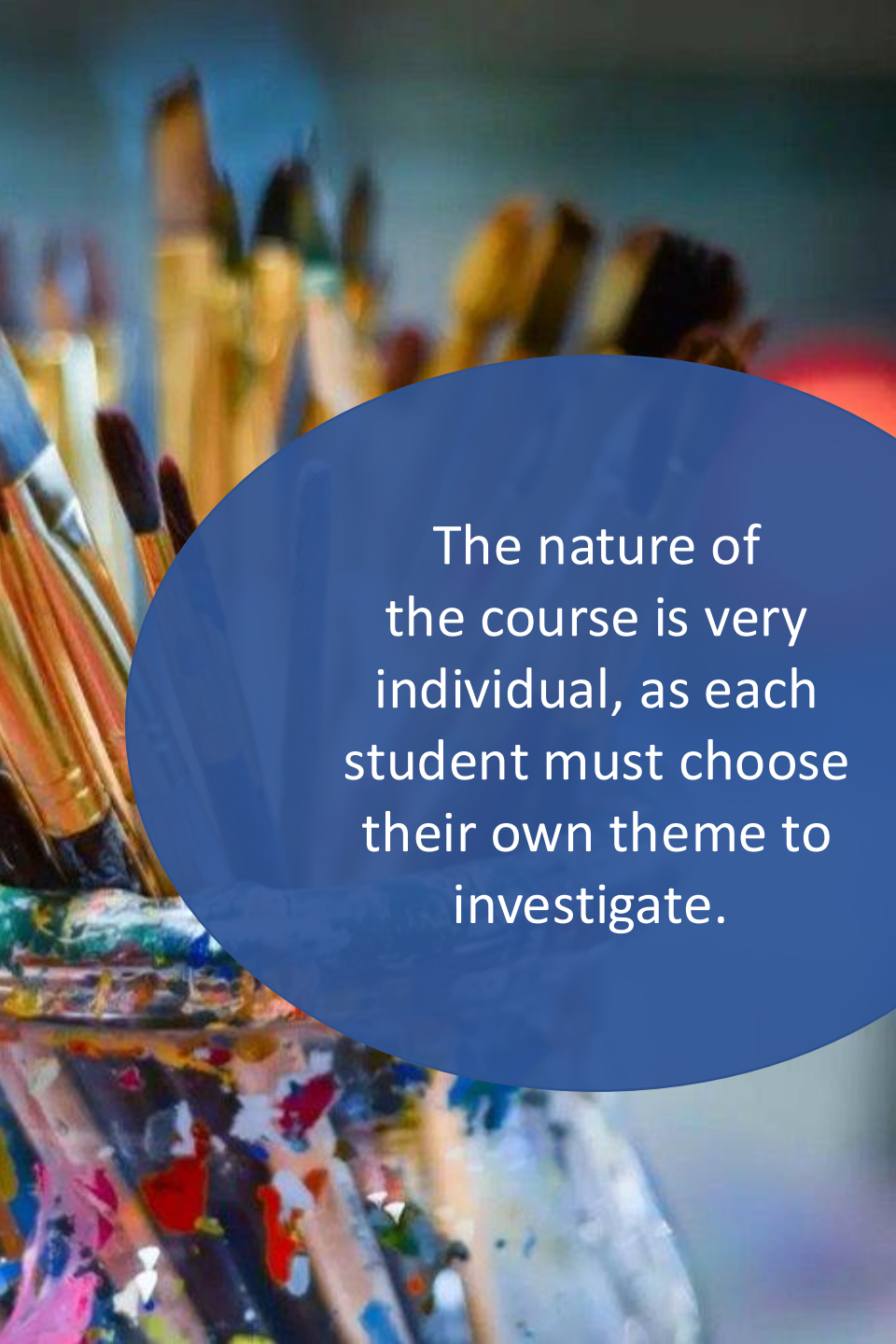
The teaching staff

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The nature of the course is very individual, as each student must choose their own theme to investigate.

- **Component 1: Portfolio** The Personal Investigation consists of two integrated constituent parts: 1. a major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance; 2. an extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology
- **Component 2: Externally Set Assignment** This component is based on preparatory study that leads to a 15 hour period of sustained focus in which you will produce a response to a chosen visual or written stimuli

Independent learning and how you can help

Students need to be encouraged to plan their time effectively –as well as timetabled lessons, they can be in the art rooms during their study periods, and they can attend a Session 6

They should have access to a variety of materials - this can be in school or at home- email their teacher if you need help with this.

A place to work at home – art takes up space and can be messy!

Try to engage them in conversation about their theme – ask to look at their work and ask questions about it – they have to be able to write about their investigations so conversation would help to articulate their thoughts.

Visit art galleries or museums

Encourage them to use photography as a means of recording their theme when out and about.

Books and journals are great sources of information and imagery- they do not need to be permanently online.

The personal investigation is a continuous piece of work so they will always have something to work on- if they say they have no homework they are forgetting about their artwork-please remind them!