








GCSE 2 year overview for year 10-11

SOL and intent	Texts	Outline – some of the things you will be covering or doing during this unit	Possible assessment tasks
<p>GCSE English Literature Paper 2: Anthology poetry</p> <p>Students will explore 15 poems, thematically linked by power and conflict. Students will compare the writers' key ideas and themes, in light of relevant contexts, and analyse how these are conveyed through form, structure and language.</p> 	<ul style="list-style-type: none"> • <i>Remains</i> by Simon Armitage • <i>Bayonet Charge</i> by Ted Hughes • <i>Exposure</i> by Wilfred Owens • <i>War Photographer</i> by Carol Ann Duffy • <i>Poppies</i> by Jane Weir • <i>London</i> – by William Blake • <i>Emigree</i> – by Carol Rumens • <i>Storm on the Island</i> – by Seamus Heaney • <i>Kamikaze</i> by Beatrice Garland • Extract from <i>The Prelude</i> by William Wordsworth • <i>Checking Out Me History</i> by John Agard • <i>Ozymandias</i> by Pery Bysshe Shelley • <i>Tissue</i> by Imtiaz Dharker • <i>The Charge of the Light Brigade</i> By Alfred Lord Tennyson • <i>My Last Duchess</i> by Robert Browning 	<ul style="list-style-type: none"> • Exploring poems' literal subject matter and 'big ideas' in light of their contexts • Investigating writers' methods • Comparing similarities and differences between big ideas and methods • Learning key quotations • Learning how to structure a comparative essay • Learning how to write concisely and to time 	<p>Exam styles responses: comparative essay:</p> <p>'Compare how two writers present their ideas about (an aspect of power or conflict)'</p>
<p>GCSE English Literature Paper1: 19th Century novel</p> <p>Students will explore a Victorian novella, understanding how characters and themes are presented, and how the novel is a product of a variety of contextual factors.</p>	<p><i>A Christmas Carol</i> by Charles Dickens</p> 	<ul style="list-style-type: none"> • Exploring the novella's literal subject matter and 'big ideas' • Exploring a range of relevant contexts that affect the way(s) we interpret the novella and Dicken's message(s) to the reader • Investigating Dickens' methods, and how aspects of language, form and structure convey meaning • Learning key quotations • Learning how to structure an essay • Learning how to write concisely and to time 	<p>Exam style responses about character and/or a theme</p> <p>'Starting with the extract, explore how Dickens presents...</p> <ul style="list-style-type: none"> • Write about the extract • Write about the novella as a whole'

<p>GCSE English Literature Paper 2: Modern text</p> <p>Students will explore a Victorian novella, understanding how characters and themes are presented, and how the novel is a product of a variety of contextual factors.</p>	<p><i>Lord of the Flies</i> by William Golding <u>or</u> <i>An Inspector Calls</i> by Priestly</p> 	<ul style="list-style-type: none"> • Exploring the text's literal subject matter and 'big ideas' • Exploring a range of relevant contexts that affect the way(s) we interpret the text and writer's message(s) • Investigating writers' methods, and how aspects of language, form and structure convey meaning • Learning key quotations • Learning how to structure an essay • Learning how to write concisely and to time 	<p>Exam style responses about a character and/or theme</p> <p>'How does the writer present character/theme in the text?'</p>
<p>English Language Paper1: Shakespeare text</p> <p>Students will explore a full Shakespeare play, understanding how characters and themes are presented, and how the play is a product of a variety of contextual factors.</p>	<p><i>Romeo and Juliet</i> by William Shakespeare</p> 	<ul style="list-style-type: none"> • Exploring the play's literal subject matter and 'big ideas' • Exploring a range of relevant contexts that affect the way(s) we interpret the play and Shakespeare's message(s) • Investigating Shakespeare's methods, and how aspects of language, form and structure convey meaning • Learning key quotations • Learning how to structure an essay • Learning how to write concisely and to time 	<p>Exam style response about character and/or a theme</p> <p>'Starting with the extract, explore how Shakespeare presents...'</p> <ul style="list-style-type: none"> • Write about the extract • Write about the play as a whole'
<p>GCSE English Literature Paper 2: Unseen Poetry</p> 	<p>A range of poems from 18th-21st Century</p> <p>Pairs of poems will be connected thematically</p>	<ul style="list-style-type: none"> • Exploring poems' literal subject matters and possible themes • Investigating writers' methods • Comparing similarities and differences between methods • Developing strategies for tackling unseen material under exam conditions • Learning how to write concisely and to time 	<p>Exam style responses:</p> <ul style="list-style-type: none"> • 'How does the poem present ideas about...' • 'Compare writers' methods'

<p>GCSE English Language Paper 1: Creative Writing</p> 	<p>A Range of 18th -21st Century fiction extracts from novels and short stories</p>	<ul style="list-style-type: none"> • Exploring an unseen passage and identifying key ideas • developing strategies to tackle unseen material • Exploring how a writer uses language and structure to create meaning • Evaluating ideas in relation to interpretations of the passage • Creating effective pieces of descriptive, and/or narrative writing 	<p>Exam style responses: Q1 'list 4 things...' Q2 'how does the writer use language to present...?' Q3 'how does the writer structure the passage to create interest?' Q4 'How far do you agree with the view that...?' Q5 Write a description or a narrative</p>
<p>GCSE English Language Paper 2: Writers' Viewpoints and Perspectives</p>	<p>A Range of 18th -21st Century non-fiction extracts: letters, diary entries, articles, speeches, reviews etc.</p> 	<ul style="list-style-type: none"> • Exploring 2 unseen passages and identifying the writers' perspective(s) and point(s) of view • developing strategies to tackle unseen material • Exploring how a writer uses language and structure to create meaning • Comparing 2 passage from different time periods/genres that are connected thematically • Creating effective pieces of writing that successfully present a clear point of view 	<p>Exam style responses: Q1 'which 4 statements are true?' Q2 'write about the similarities or differences.' Q3 'how does the writer use language to present...?' Q4 'compare how both writers present their viewpoints and perspectives on...?' Q5 'write about your own point of view on (a given subject matter)</p>