


Drama at Nene Park
academy



Why study drama?

- Actor
- Announcer
- Art Director
- Director
- Stage Manager
- Technical Director
- Set Designer
- Costume Designer
- Makeup Artist
- Magician
- Lighting Technician
- Sound Designer
- Property Designer
- Carpenter/Scenic Artist
- Special Effects Technician
- Rigger
- Broadcast Technician
- Musician
- Casting
- Director
- Editor
- Film Editor
- Critic
- Technical Writer
- Playwright
- Production Assistant
- Production Woodworker
- Camera Operator
- Film/TV Crew
- Dancer
- Journalist
- Interviewer
- TV/Radio Reporter
- TV/Radio Host or Personality
- Extra
- Voice Over Artist
- Circus Performer
- Comedian
- Stunt person
- Model
- Audio-Visual Technician
- Artist
- Composer
- Film and TV Crew
- Singer



Non-Drama specific careers that require Drama skills

- Lawyer
- Coach
- Makeup artist
- Music therapist
- Public Relations (PR)
- Salesperson
- Teacher
- Video editor
- Designer
- Politician
- Management
- Fundraiser

Skills employers know you gain from studying Drama

- * Confidence
- * Self-presentation
- * Teamwork and collaboration
- * Time management
- * Organizational skills
- * Self-awareness
- * Self-discipline
- * An open mind
- * Analytical, critical and research skills
- * Stamina

Drama – Supporting my child at KS5

- Students studying A level Drama will be expected to demonstrate having the skills to create, design, direct, perform, analyse and evaluate.
 - This will be achieved through collaborative and solo practical work as well as through a written portfolio and a written exam in Year 13.
 - This is a two year course with 1 performance in Year 12 and another 2 performances in Year 13.
 - There will be a written exam in Year 13. Over the course of two years, the students will study a minimum of five published plays.
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Course Overview



Component 1:

Devising – 40% of final qualification – 80 marks (Year 12)

Assessment overview:

Devise an original performance piece in the style of a chosen practitioner.

- Use one key extract from a published play and a theatre practitioner as stimuli.

There are two parts to the assessment:

- 1) a portfolio (60 marks)
- 2) The devised performance (20 marks).

This Component is internally assessed and externally moderated by Ed Excel, the exam board, and is fully completed in Year 12.





How can you help?

- Students will be developing an understanding of Punchdrunk Theatre's style and techniques. They will need to be able to apply these techniques to a devised performance which is inspired by an extract from a published play. Funding was secured to heavily subsidise the trip students attended on the 19th of October to "The Burnt City". Any outstanding payments would be greatly appreciated.
- When the students are creating their devised piece they will be expected to do research into their themes and ideas.
- The students will perform their devised piece which you will be invited to in May. Please come along to support their work.
- Support your child by making sure they are keeping track of the development of their performance in a diary which will be used when they are writing their portfolio after the performance.
- After school rehearsals are an expectation, especially in the run up to performance exams.
- Learning lines will become imperative.

Course Overview



Component 2:

Text in Performance - 20% of the qualification - 60 marks (Year 13)

A group performance of one key extract from a published play

A monologue or duologue performance from one key extract from a different published play

Assessment overview

- Externally assessed by a visiting examiner in Year 13.
- Group performance (36 marks)
- Monologue or duologue (24 marks)



How can you help?

- Students will need to learn lines at home for this component which will take many hours.
- Please work with them by holding their script and running lines with them until they know it inside out.
- If they come to lessons with their lines already learned then they can focusing on directing, designing and rehearsing and therefore will get a better grade.
- After school rehearsals.



Course Overview



Component 3:

Theatre Makers in Practice - 40% of the qualification - 80 marks (YEAR 12 & 13)

Written examination: 2 hours 30 minutes completed at the end of Year 13 but studied throughout both years.
There are 3 sections to the paper:

- Live theatre evaluation (choice of performance)
- Practical exploration and study of a complete published play – focusing on this as an actor and designer
- Practical exploration and interpretation of another published play, in light of a different theatre practitioner – focusing on how this text could be staged for a contemporary audience.

How can you help?

- Students should watch as much live theatre as possible over the two years and beyond.
- They will have the opportunity to go to live theatre with school (Come Far Away) but try to take them as much as possible so they can get experience of a variety of design and style techniques.
- Also encourage them, if they say they have nothing to do, to find a play to watch on either National Theatre Collection or Digital Theatre. (They are like like Netflix for theatre)
- While watching they should be able to analyse and evaluate how sound, lighting, costume, hair, make up, set and props are used to communicate meaning to the audience. They should also try to watch as many classic plays that have been reimagined for a contemporary audience.
- Reading – They should read as many theatre reviews as possible , eg, Guardian Online.



Drama homework



**DIGITAL
THEATRE +**

Digital Theatre:

edu.digitaltheatreplus.com

Username: student.nenepark –

Password: service@4298

National Theatre Collection:

<https://www.dramaonlinelibrary.com/custom-browse?docid=nationalTheatreCollection>

*Username: 7Ty(1Ky*mp*

Password: 6Ae#4Qx(z!

BBC Drama Bitesize:

<https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc>





What else can I get involved with?

- Drama club
- Monologues Competition with funded summer school placement prizes
- Peterborough Drama Festival
- Slamjam
- CMAT Festival
- National Youth Theatre
- Open evenings
- School productions (School of Rock, Little Shop, Matilda, Hairspray, We Will Rock You). Cast sizes of over 70 students and live band accompaniment.