


The LINK							
Pioneer – Year 7							
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>SVC</b>	Message in a Bottle (primary transition unit) Writing skill The Elephant in the Room Reading skills	Young Carers Community Project  Coraline Speaking & Listening	Gothic Writing (focus on Gothic settings in extracts)  Reading/ Writing skills	Frankenstein (Play)  Reading/ Speaking & Listening skills	The Tempest (focus on Prospero's character)  Reading skills	Poetry – Theme of Responsibility  Reading skills
	<b>The Link</b>	 (Faster Reader) Reading skills	 (Faster Reader) Speaking and Listening	 Reading/Writing skills /Speaking & Listening skills/ Drama	 Intro to Shakespeare Reading skills		Poetry Slam Reading skills
<b>Maths</b>	<b>SVC</b>	Four rules of number, laws of arithmetic, integer powers, order of operations (BIDMAS), calculating with negative numbers		Coordinates, calculating with fractions, calculating with decimals		Properties of 2D shapes, basic angle facts	
	<b>The Link/MBA</b>	Number Properties Place Value 1	Place Value 1 cont.. Place Value 2 Conventions and properties of shape	Addition & Subtraction Multiplication and Division (& multiplicative reasoning)	Multiplication and Division (& multiplicative reasoning) Generalizing number (algebra intro)	Linear sequences Basic solving equations	Ordering & Equivalence
<b>Science</b>	<b>The Link</b>	The Scientific Method			Forces & Motion		
		Matter & Mixtures			Reactions: Metals and non-metals / Acids and Alkalis		
		Movement & Organisation			Genes & Reproduction		
	<b>SVC</b>	The Scientific Method	Movement & Organisation	Matter & Mixtures	Forces & Motion	Genes & Reproduction	Reactions: Metals and non-metals / Acids and Alkalis
<b>MBA</b>	All about me	Powerful potions	Healthy living	Looking up	Amazing animals	Natural world	
<b>Physical Education (P.E.)</b>	Fundamental Movement Skills & Outdoor Ed	Rugby & Football	Hockey & Badminton	Healthy Active Lifestyle & Gymnastics	Athletics & Tennis	Netball & Rounders	
<b>History</b>	Norman conquest—why is there a succession crisis, why does William win the battle of Hastings, how do the Normans take control  Change/continuity Causation	Medieval life— What was life like in a medieval village impact of Black Death and Peasants revolt  Change/continuity Similarity/diff causation	Who had power and authority in the Medieval period? Eleanor of Aquitaine, Mathilda, Henry II, Parliament, King John  Rise of West African kingdoms—what can sources reveal about West African society, power and religion Sim/dif to rise of European kingdoms	Tudor—religious rollercoaster  Causation Change and continuity	Civil War—causes and who won  Causation	Cromwell—intretations  Interpretation	
<b>Geography</b>	What is Geography?  What should happen to farming in the UK?	Why are Oceans on the edge?  Why is the USA such an important country?	Extreme weather hazards	How is South America changing?	Why are rivers important?  Weather & microclimates	How is India changing?  Cartographic skills	
<b>PRE</b>	Religion and Worldviews	Christianity and the Church	Non-religious worldviews	The Magic Pool	What is Belief?	Being Human	
<b>MFL</b>	C'est perso (It's personal)	Mon College (My College)	Mes passetemps (My Hobbies)	Ma zone (My Zone)	3, 2, 1 Partez (3, 2, 1 Leave)	Film project - Belle Et Sebastien	

	<b>Listening and Speaking (photo-card)</b>	<b>Reading and Writing</b>	<b>Listening and Speaking (conversation)</b>	<b>Reading/writing</b>	<b>Listening and Speaking (role-play)</b>	<b>summative Grammar Assessment</b>
<b>Computing</b>	School network and e-safety	Spreadsheets	Programming with Scratch	Computing systems	Graphics	Programming with Turtle, Microbits, and Robot cars
<b>Design Enterprise</b>	D&T Pencil Box		Food & nutrition		D&T Marvel Lego Design	
<b>Art</b>	<b>Baseline assessment</b> Drawing test shoe, artist research, design ideas and final piece. <b>Key artists</b> – R. Lichtenstein pop art	<b>Natural World Inside Out</b> Intro to formal elements of art Exploration of shape, colour and form of natural objects in 2D & 3D  <b>Key artists:</b> William Morris Arts & Crafts		<b>Making my Mark</b>  Van Gogh and Post-Impressionism Colour theory Water colours  <b>Key artists:</b> Van Gogh Post-impersonism		
<b>Music</b>	<b>Keyboard Skills</b> Technique, reading notation, learning by ear.  Vocal Elements Listening	<b>Fanfares</b> Learning about traditional uses of fanfares.  Harmonic fanfare, Chariots of Fire, Remembrance Day.  Festive music.	<b>Ukulele Project</b>  Learn performing techniques, melodies, chord changes & how to read tablature.	<b>West Side Story Project</b>  Explore musical theatre characteristics and learn about the historical and musical impact of WSS.	<b>Hip-hop and Rap</b>  Exploring the origins of the genres, writing and recording lyrics in a rap style and learning how to compose using BandLab.	<b>Harry Potter Music</b>  Discovering the instruments of the orchestra through John Williams HP music.  Learn Hedwig's Theme.
<b>Drama &amp; Dance</b> <small>(Dance &amp; drama units may be opposite dependent on grouping)</small>	<b>Introduction to Dance (2)</b> = rules/expectations/vocabulary learning <b>Performance: Around the world (4)</b> <b>Performance: Assessment (1)</b> = physical and expressive skills  <b>Introduction to Drama</b> Skills covered: *character development, *mime *narration *thought-tracking *cross-cutting *freeze-frames & still image *physical theatre.		<b>Recap of introduction (1)</b> = rules/expectations/vocabulary learning <b>Choreography: Mission Impossible (4)</b> <b>Choreography: Assessment (1)</b> = A/S/D/R and CD  <b>Silent Movies</b> Skills covered: *devising *Melodrama *mime *story-telling *caricature *understanding of genre *slapstick comedy.		<b>Recap of introduction (1)</b> = rules/expectations/vocabulary learning <b>Perf&amp;Choreo: Mary Poppins (4)</b> <b>Perf&amp;Choreo: Assessment (1)</b> < skills listed  <b>Introducing Shakespeare</b> Skills covered: *Interpreting scripts and Early Modern English *bringing lines and characters to life *basic stage fighting skills (mimed swords)	
<b>Learning for Life</b>	Self – Awareness	Self-care, Support and Safety	Managing Feelings	Healthy Lifestyles	Changing and Growing	The World I Live In