

Music development plan summary: Crosshall Infant School Academy Trust

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jane Hemingway
Name of local music hub	Cambridgeshire Music Education Hub (CMEH)
Name of other music education organisation(s)	The Rocksteady Foundation

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, extra-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Music at Crosshall Infant School has a broad and balanced curriculum. Music provision is led and delivered by class teachers. It is taught from Early Years Foundation Stage to Year 2. Class teachers deliver a minimum of one hour of music per week covering all aspects of musicianship, drawing on the Model Music Curriculum.

The Model Music Curriculum provides a foundation from which teachers can further develop pupils' love of music by using the guidance and supporting appendices to ensure key musical skills and techniques are developed throughout EYFS to the end of KS1.

In the EYFS, the early learning goals are for children to sing songs, make music and dance, experimenting with ways of changing them and to help children express their feelings and ideas, sharing them with others encouraging positive interactions.

In KS1, pupils develop a sense of pulse, rhythm and timing, supporting ensemble skills. They also begin to use tuned and untuned instruments musically to play simple melodies

whilst experimenting with, creating and combining sounds using the inter-related dimensions of music.

The school incorporates the suggested repertoire from the MMC into medium-term and long-term planning to ensure pupils listen critically to a diverse range of age-appropriate music and genres.

Crosshall also facilitates group instrumental tuition for their pupils. 'Rocksteady', an independent foundation, produces a programme to progress musicianship, confidence and teamwork skills. They offer weekly lessons which take place in school time and provide all instruments. We currently have 36 children on their programme. Tuition is offered at a subsidised cost for pupils eligible for Pupil Premium.

Singing assemblies are weekly and taken by the music lead to build on and maintain knowledge from the curriculum, musical appreciation with listening to explore genres, musical features and simple aspects of musical notation.

Nursery sing a range of well-known rhymes and songs, respond to what they have heard, express their thoughts and feelings improving attention to sounds.

Reception has a separate weekly singing assembly to KS1.

We introduce simple singing games and rhymes as this helps to develop a good sense of rhythm and pitch which are important for language development.

Music is celebrated at school events such as the Christmas productions and our fundraising extravaganzas which are planned by teachers and supported by the music specialist, Musical Theatre Club, Choir and Recorders.

Other events include an annual Christingle service at our local church and termly whole school and class assemblies. Additionally, members of the choir take part in a local summer community event which involves eight schools participating in the 'St Neots Music Festival'.

All children have access to music in school. Those who have one-to-one support may have a teaching assistant who helps them access the full curriculum. Teachers also adapt resources so that they are more accessible (for example, using visual and pictorial cues), and ensure flexibility with instrumentation where physical adaptations are necessary.

Part B: Extra-curricular music and Musical Experiences

Singing is at the very heart of our school as we see singing as one of the most positive forms of human activity, supporting physical, mental and social health, as well as individual development in these areas.

At Crosshall, we feel singing across the curriculum, not specifically just in music lessons, helps to build self-confidence, promotes self-esteem, engages emotions, supports social skill development and social inclusion, and enables children of different ages and abilities to come together successfully and create something special as a whole school. We have even written our own school song which we sing each year.

Crosshall Infant School Choir rehearses weekly. It is a very popular club open to all Y2 children. Members are encouraged to remain committed and attend weekly rehearsals.

Choir members have the opportunity to widen their performance experiences by visiting two care homes within the local community each year. The residents very much look forward to our annual visits and the children thoroughly enjoy singing to a live audience.

Rocksteady Foundation promote playing on stage as a huge confidence booster and offer termly concerts at schools assemblies. These concerts enable all children involved to show their progress to friends, teachers and parents with the rest of their band.

Musical Theatre Club takes place after school. The cost of the club is £2.50 per week.

This is another popular club which is open to all Y2 pupils.

Every child participates in all three performing arts disciplines - drama, dance and singing, helping to develop confidence, physical awareness, communication and articulation as well as being educational and fun.

A small scale production is put on at the end of the summer term to showcase what the children have been working on throughout the year.

Recorder Club takes place during the children's choosing time on a Friday afternoon. All pupils in Y2 are given the opportunity to learn the recorder which is taught weekly throughout the year and complements the curriculum. Lessons are taken by the music lead and recorders and books are purchased by parents when the child signs up at the start of the academic year.

Music Intervention supports those children that have been identified by their class teacher who may benefit from weekly one to one sessions.

The two types of interventions used are **Active** and **Receptive**.

Depending on the targets set for the child, active interventions involve the child participating in a shared musical experience, whilst receptive interventions involve the child listening to music played or adapted from a recording.

In the future

This is about what the school is planning for subsequent years.

- Having an Easter service at St Mary's Church.
- Liaising with other infant schools in St Neots to perform at the festival.
- Having a termly performance, each from a different year group.
- Reinstate instrumental lessons, namely piano.
- Increased number of pupils engaged in extra-curricular music.
- Links with external music organisations.