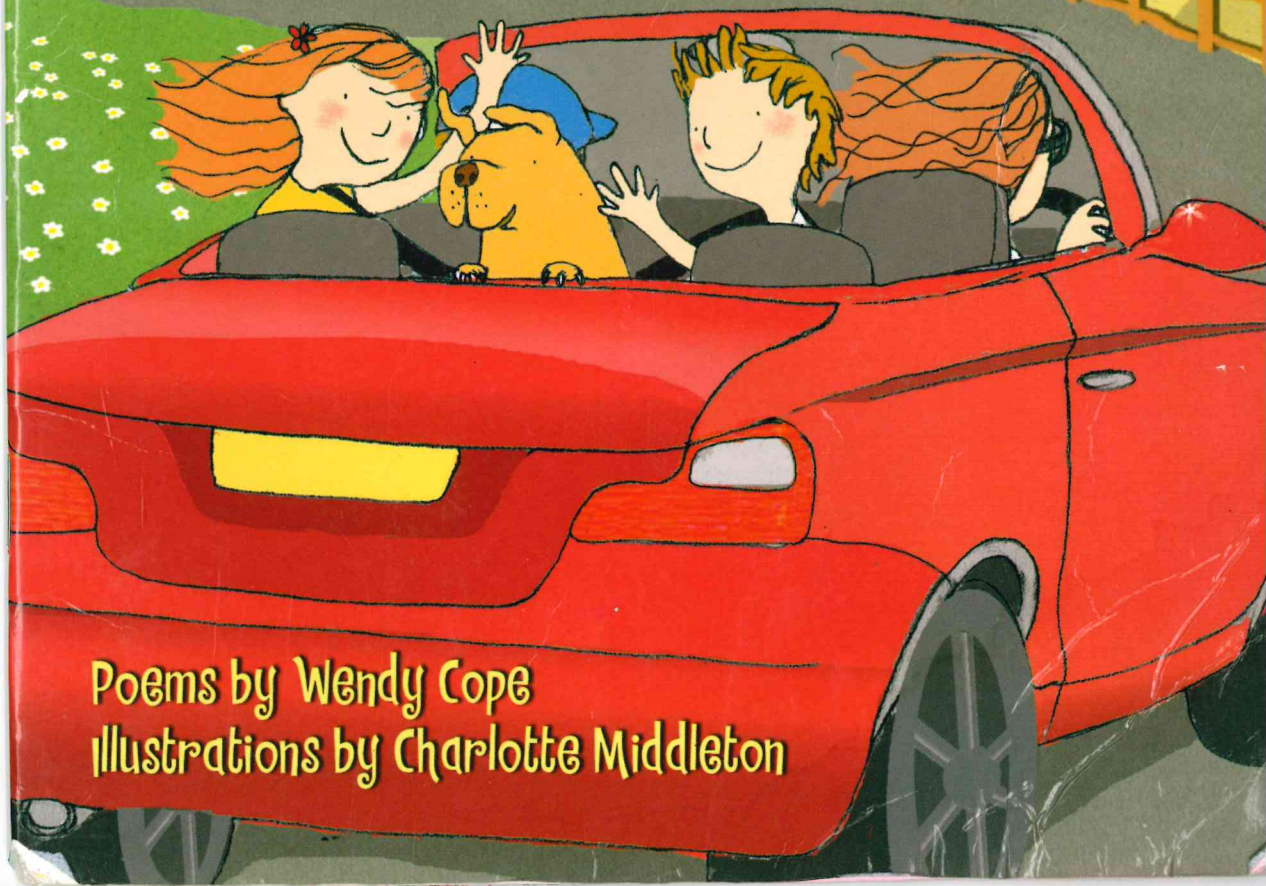




Collins
Big Cat
Poetry

Going for a Drive



Poems by Wendy Cope
Illustrations by Charlotte Middleton



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To Sulena Cai, who inspired several of the poems

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Wendy Cope asserts her moral right to be identified as the author of this work.

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Going for a Drive

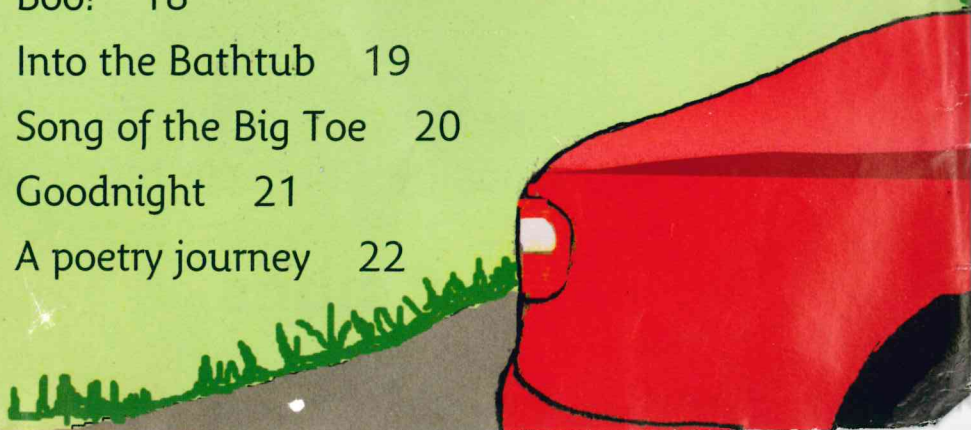


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Going for a Drive

We are going for a drive.

We are glad to be alive.

Right then, people, off we go.

Vroom, vroom, vroom and cheerio!

Fields and hedges, hills and trees.

Feel the sunshine. Feel the breeze.

Vroom, vroom, vroom, we're on our way.

Vroom, vroom, vroom. Hip, hip hooray.

We are going for a drive.

We are glad to be alive.





Dancing

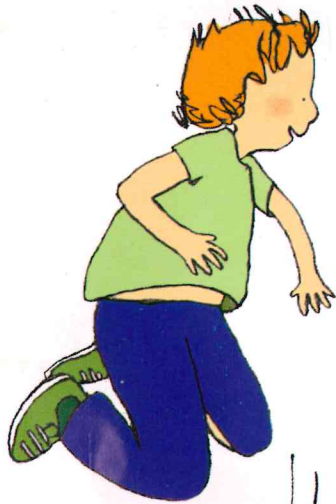
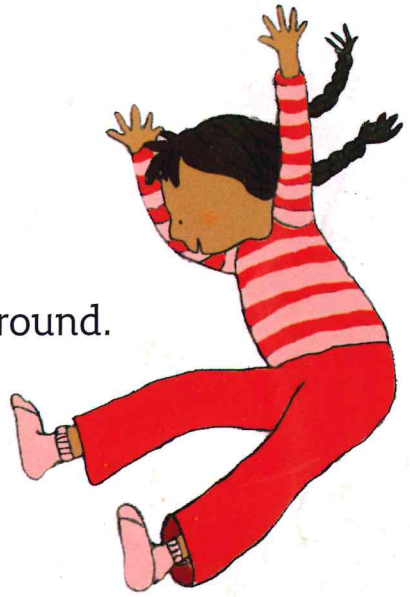
Look at us, look at us, dancing and dancing
And dancing and dancing the morning away.
Swirling and twirling until we are dizzy,
Don't interrupt us because we are busy.
Swirling and twirling and dancing and dancing
And dancing and dancing the morning away.



Running Around

We like running,
Running around.
Running, running,
Running around.
Faster, faster,
Everybody run.

Then fall down on the ground.
Aagh!



We like jumping,
Jumping around.
Jumping, jumping,
Jumping around.
Higher, higher,
Everybody jump.

Then fall down on the ground.
Aagh!





Here's a Little Foot

Here's a little foot.
What shall we do with it?
Lift it up
And into the shoe with it.





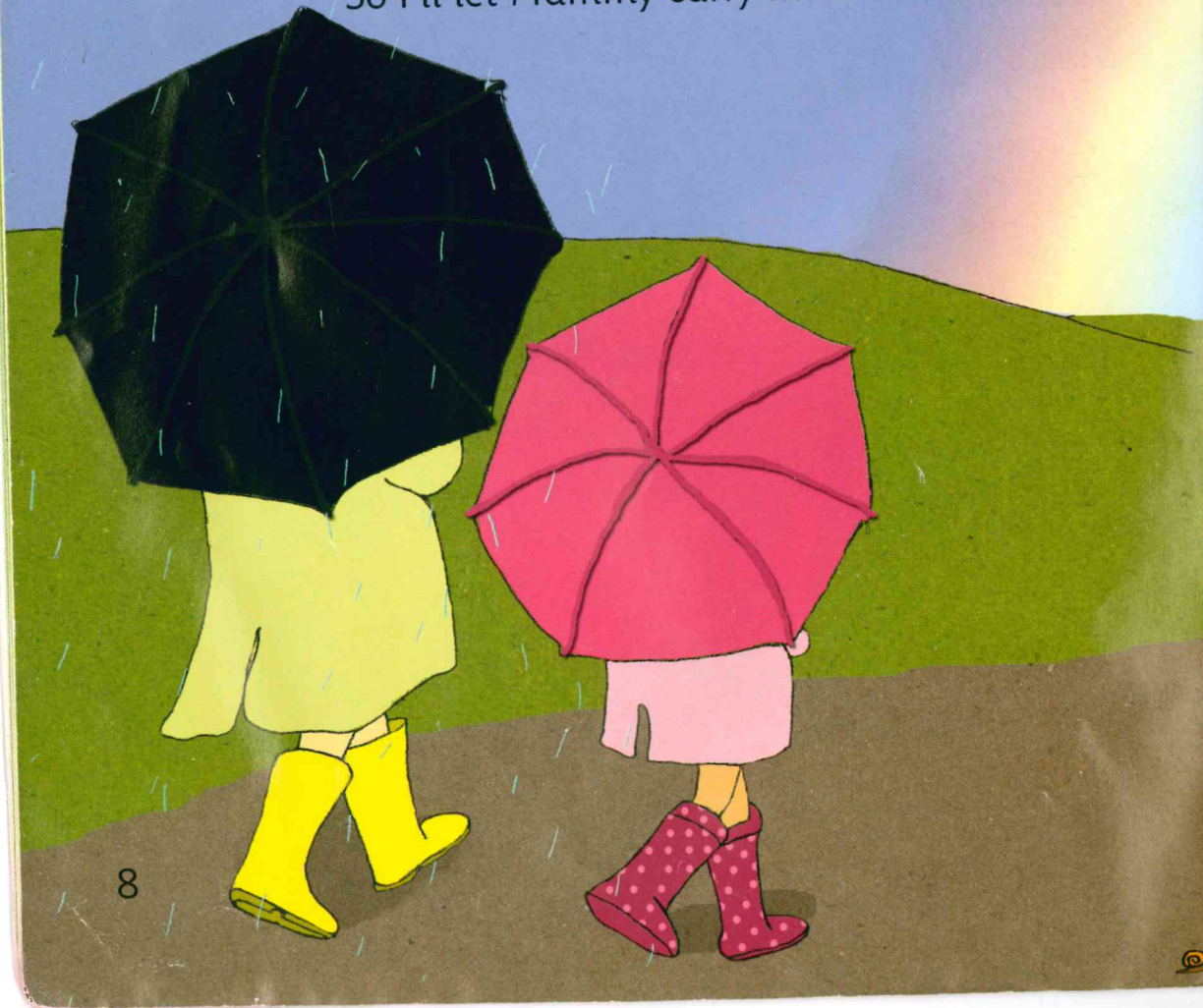
The Puddle

My mummy said,
"Don't jump in the puddle."
I did it. I'm sorry.
Now give me a cuddle.



Umbrella

We've got umbrellas, you and I.
If it rains, they'll keep us dry.
My umbrella's pink and small.
Your umbrella's black and tall.
It isn't raining now. It's fine.
So I'll let Mummy carry mine.



Talking

When we go out for a walk
And Mummy meets a friend,
They stop and talk and talk and talk
And drive me round the bend.

Talking, talking, talking.

Such a lot to say.

Grown-ups! Always talking.

Don't they want to play?

I'm tired of standing quietly.

It's boring here, you know.

Everyone's ignoring me.

Come on. I want to go.

Talking, talking, talking.

Such a lot to say.

Grown-ups! Always talking.

Don't they want to play?



The Milk Drinker

Milk, milk,
Just give me milk
For breakfasts and dinners and teas.
More milk,
I want some milk.
Fill up my mug again, please.

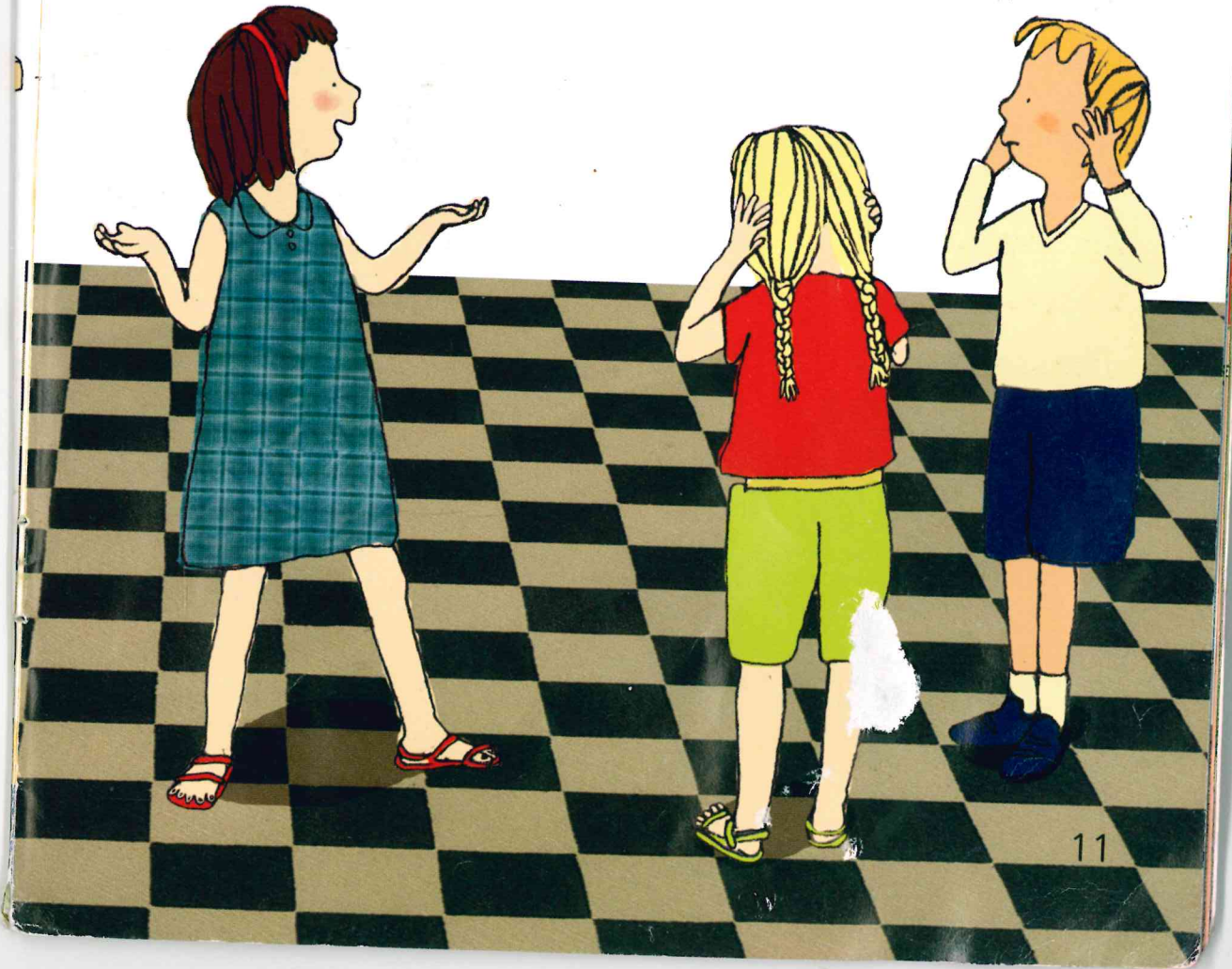


Glug, glug,
Into the mug
And up to my mouth. Yum, yum.
Non-stop,
Drink every drop.
All of it's gone to my tum.



Chatterbox

She's very good at talking.
At talking, she's the tops -
A champion at chattering
Because SHE NEVER STOPS.



Hooray!

This is a word I learnt today:

Hooray!

This is a word I love to say:

Hooray!

I'm going to shout it in the street

And smile at everyone we meet.

Hooray! Hooray! Hooray!



Summer Haiku

Shimmering heat waves -
A hot pebble in the hand,
Light-dance on the sea.





Sand

Little grains, little grains, little grains of sand.
How many can you hold in your little hand?
I don't think we can count them. They are so very small.
Little grains, little grains. We can't count them all.

Little grains, little grains, little grains of sand,
Soft and warm when you hold them in your little hand.
Open up your fingers and they will run away.
All these little grains of sand! What shall we play?

Summer Toes

Shoes off, socks off,
Let's go bare.

Summer toes, cool and free,
In the open air.



Summer toes on the beach -
Warm, soft sand.

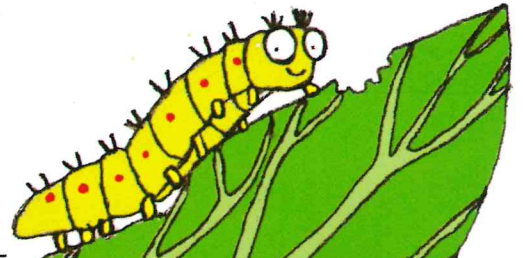
Running on it, snuggling in it,
Toes feel grand.

Swoosh, swoosh, summer toes,
Paddling in the sea.
Kick it up, splash it up,
But don't splash me!



Caterpillar

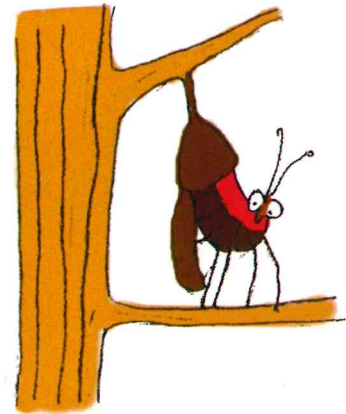
Once a chubby caterpillar
Sat upon a leaf,
Singing, "Eat, eat and be merry -
Life is very brief."



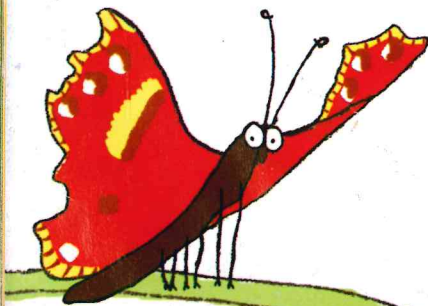
Soon he lost his appetite
And changed his merry tune.
He started spinning, hid himself
Inside a hard cocoon.

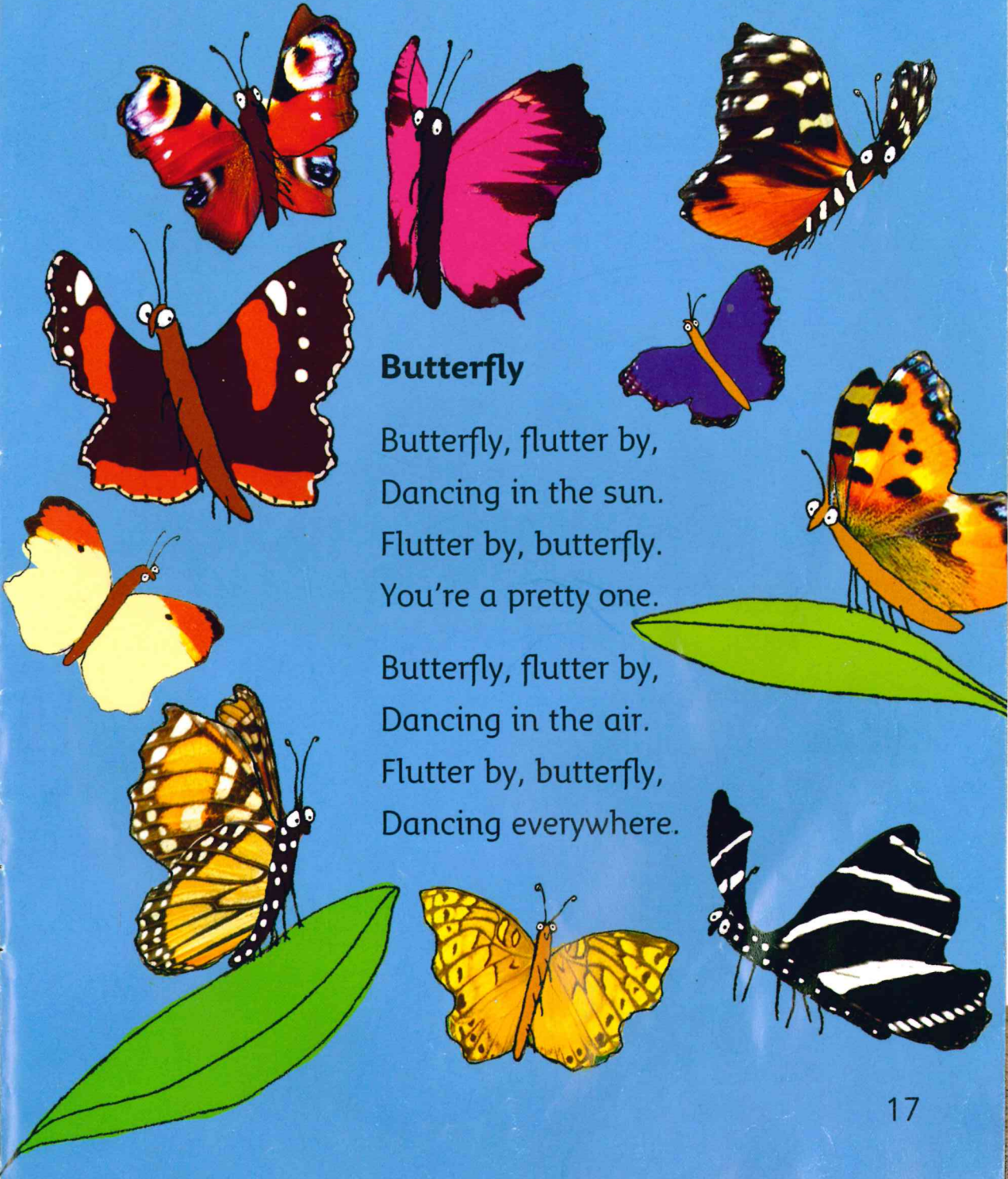


And he was still and quiet there -
Day after day went by.
At last it cracked and he emerged,
A gorgeous butterfly.



He spread his brown and crimson wings
And warmed them in the sun,
And sang, "Now I must see the world -
My life has just begun."





Butterfly

Butterfly, flutter by,
Dancing in the sun.
Flutter by, butterfly.
You're a pretty one.

Butterfly, flutter by,
Dancing in the air.
Flutter by, butterfly,
Dancing everywhere.

Boo!

If I see the big, bad wolf,
I know what to do.

There's a word that I must say:

BOO!



If I ever hear a ghost
Going "Whoo, whoo, whoo",
This is what I'll say to him:
BOO!



If I see an angry tiger
Snarling in the zoo,
I'll snarl right back and then I'll say:
BOO!

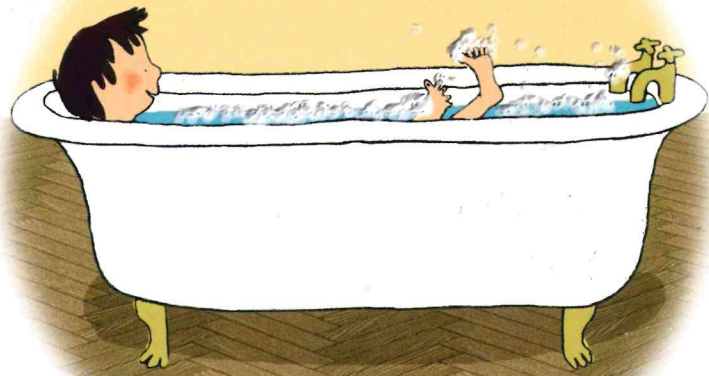


If I'm scared of anything,
If I'm scared of you,
There's a word that makes me brave:
BOO!

Into the Bathtub

Into the bathtub,
Great big splosh.
Toes in the bathtub,
Toes in the wash.

Soap's very slidy,
Soap smells sweet.
Soap all over,
Soap on your feet.



Rinse all the soap off,
Dirt floats away.
Dirt in the water,
Water's gone grey.

Out of the bathtub,
Glug, glug, glug.
Great big towel,
Great big hug.

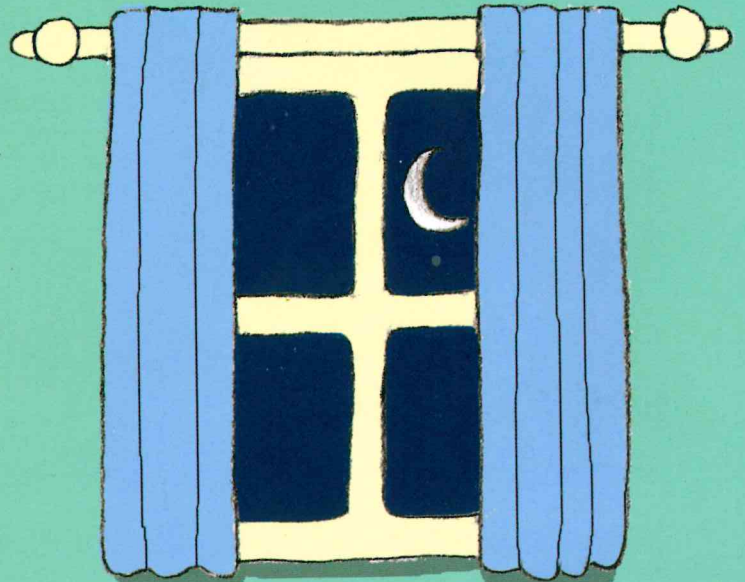


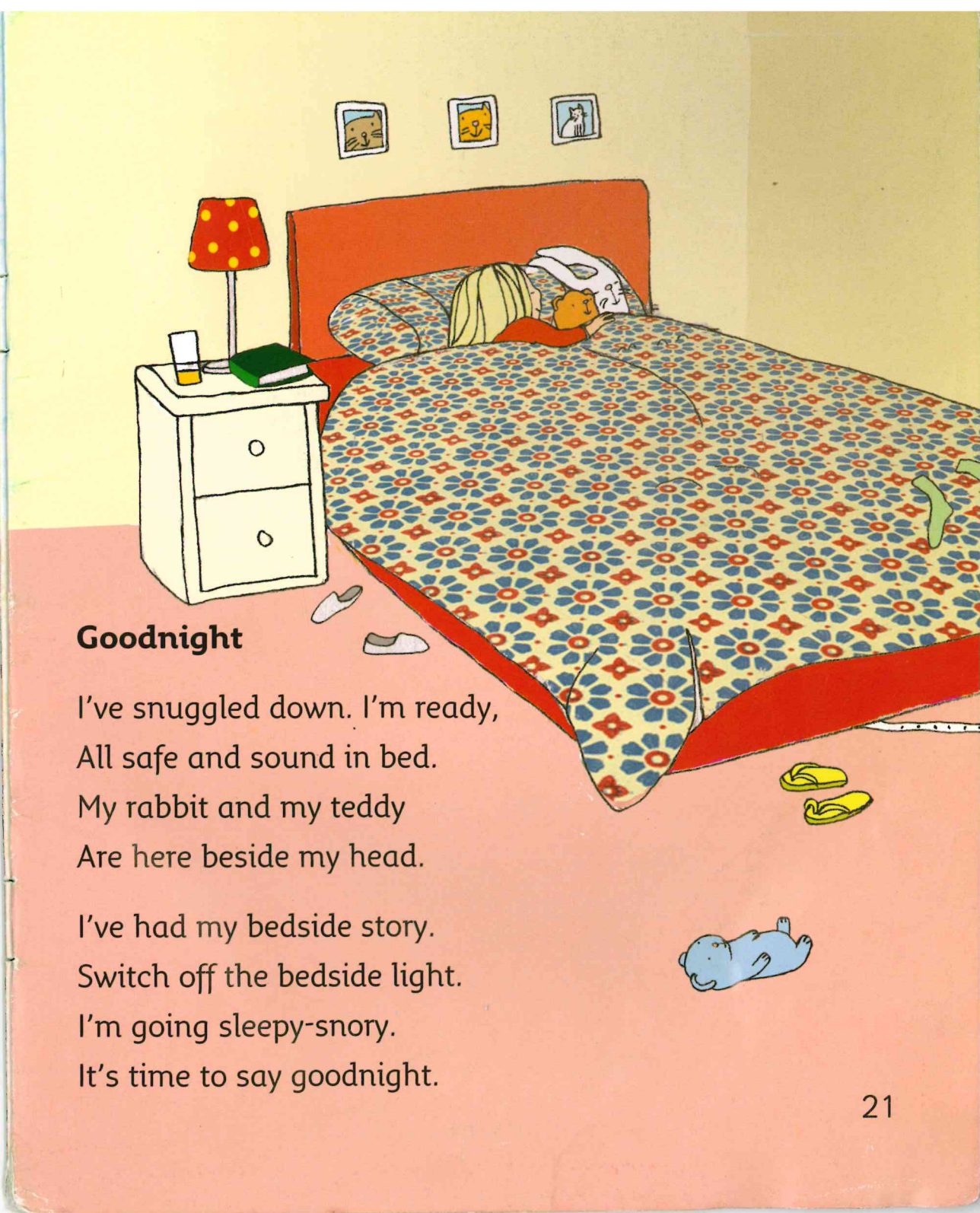
Song of the Big Toe

Heigh ho,
Big toe,
To and fro,
Nice and slow.

Pick me up,
Swing me high,
Big toe
Won't cry.

Into bed,
In we go,
Bye, bye,
Big toe.





Goodnight

I've snuggled down. I'm ready,
All safe and sound in bed.
My rabbit and my teddy
Are here beside my head.

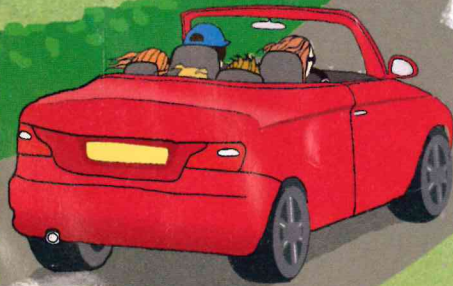
I've had my bedside story.
Switch off the bedside light.
I'm going sleepy-snory.
It's time to say goodnight.


A poetry journey - from morning till night

We've got umbrellas, you and I.
If it rains, they'll keep us dry.


Swirling and twirling until we are dizzy

Right then, people, off we go.
Vroom, vroom, vroom and cheerio!






Swoosh, swoosh, summer toes,
Paddling in the sea.



My mummy said,
"Don't jump in the puddle."



Into the bathtub,
Great big splosh.

I've had my bedside story.
Switch off the bedside light.

Ideas for reading

Written by Clare Dowdall BA(Ed), MA(Ed)
Lecturer and Primary Literacy Consultant

Learning objectives: explore how particular words are used, including words and expressions with similar meanings; engage with books through exploring and enacting interpretations; speak with clarity and use appropriate intonation when reading and reciting texts

Curriculum links: Art and Design: Portraying relationships; Music: Play it again – exploring rhythmic patterns

Interest words: illustrations, haiku, cheerio, shimmering, chatterbox, appetite, cocoon, emerged, gorgeous, heigh-ho

Word count: 904

Resources: ICT, the Poetry Archive website, photographs from children's holidays

Getting started

- Look at the front cover together. Read the title *Going for a Drive* and discuss where the people in the car might be going and why.
- Read the blurb on the back cover with the children. Emphasise the rhythm and rhyme of the poem.
- Turn to the contents. As a group, read through the contents list together. Explain that each heading is the title of a different poem.

Reading and responding

- Ask children to choose a poem from the contents that they like the sound of to read to a partner. Children should practise reading their poem quietly before sharing it with their partner.
- Listen as children read and perform their poems to each other. Praise the use of expression and enthusiastic reading and ask partners to comment on what they like about the performance and how the performance can be made even better.
- Choose a longer poem that hasn't been selected yet, e.g. 'Talking'. Read the poem aloud to the children twice. Discuss the effect of the poem, e.g. how does it make the children feel, what does it remind them of? Discuss the features of the poem, e.g. the use of rhyme, rhythm and powerful vocabulary.

- Ask the children to continue reading the poems independently. Remind them that they may wish to read each poem more than once, and that they may wish to think about the pictures that the poem paints in their mind's eye.

Returning to the book

- Turn to pp22-23. Ask children to read the poetry journey and discuss the idea of the poems forming a journey. Walk through the book and discuss where in the journey they might fit.
- Ask children to find an example of a poem where the poet plays with words to have an effect on the listener, e.g. 'Into the Bathtub' uses alliteration and repetition.
- Turn to p13 and read 'Summer Haiku'. Explain that a haiku is a special poem with 17 syllables. Count the beats in each line with the children (5, 7 and 5). Explain that Haikus always have this pattern.
- Discuss the picture that it paints in their mind's eye and whether it reminds them of any of their beach or holiday experiences.



Checking and moving on

- Prepare a poetry performance using poems from the book. Help children to learn and perform the poems using actions and mime.
- Help children to write their own Haiku poems about a special memory from a day out or holiday. Ask children to bring photographs to act as a starting point.

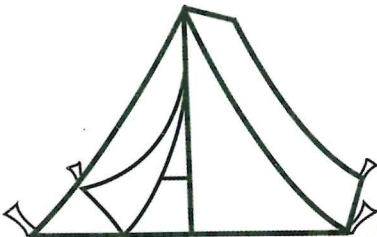


Reading more

Horses' Holiday (Turquoise/Band 7) is a rhyming story about a group of horses going on holiday.



Camping Haiku



Camping holiday
Finally the tent is up
A whole week to play.



Collins
Big Cat

Turquoise
Band 7



Going for a Drive

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We are glad to be alive.
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Vroom, vroom, vroom and cheerio!

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