Music development plan summary: Crosshall Infant School Academy Trust

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Jane Hemingway
Name of local music hub	Cambridgeshire Music Education Hub (CMEH)
Name of other music education organisation(s)	Meridian Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Overview

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past. and present, it helps pupils understand themselves and relate to others, forging important links between the home, school and the wider world.

Through the teaching of music, Crosshall Infant School sets out to help pupils develop their skills in creation, composition, performance and musical appreciation.

Music at Crosshall Infant School has a broad and balanced curriculum. Music provision is led and delivered by class teachers and is taught from Early Years Foundation Stage to Year 2.

In the **EYFS**, the early learning goals are for children to sing songs, make music and dance, experimenting with ways of changing them and to help children express their feelings and ideas, sharing them with others, encouraging positive interactions.

In **KS1**, pupils develop a sense of pulse, rhythm and timing, supporting ensemble skills. They also begin to use tuned and untuned instruments musically to play simple melodies whilst experimenting with, creating and combining sounds using the inter-related dimensions of music.

The school incorporates the suggested repertoire from the MMC into medium-term and long-term planning to ensure pupils listen critically to a diverse range of age-appropriate music and genres.

Singing assemblies are weekly and taken by the music lead to build on and maintain knowledge from the curriculum, musical appreciation with listening to explore genres, musical features and simple aspects of musical notation.

Nursery sing a range of well-known rhymes and songs, respond to what they have heard, express their thoughts and feelings, improving attention to sounds.

Reception has a separate weekly singing assembly to KS1 led by the music lead.

We introduce simple singing games and rhymes as this helps to develop a good sense of rhythm and pitch which are important for language development.

Music is celebrated at school events such as the Christmas productions and our fundraising extravaganzas which also includes our Choir. These events are planned by teachers and supported by the music specialist.

Other events include an annual Christingle service at our local church, and termly whole school and class assemblies. Additionally, members of the choir take part in a Meridian Arts Festival involving five Bedfordshire schools that come together to showcase songs that they have been learning throughout the summer term.

All children have access to music in school. Those who have additional needs and need adaptations may have a teaching assistant who helps them access the full curriculum. Teachers also adapt resources so that they are more accessible (for example, using visual and pictorial cues), and ensure flexibility with instrumentation where physical adaptations are necessary.

Part B: Extra-curricular music and Musical Experiences

Singing is at the very heart of our school as we see it as one of the most positive forms of human activity, supporting physical, mental and social health, as well as individual development in these areas.

At Crosshall Infant School we feel singing across the curriculum, not specifically just in music lessons, helps to build self-confidence, promotes self-esteem, engages emotions, supports social skill development and social inclusion, and enables children of different ages and abilities to come together successfully and create something special as a whole school. We have even written our own school song which we sing each year.

Crosshall Infant School **Choir** rehearses weekly. It is a very popular club open to all Y2 children. Members are encouraged to remain committed and attend weekly rehearsals.

Choir members have the opportunity to widen their performance experiences by visiting two care homes within the local community each year. The residents very much look forward to our annual visits, and the children thoroughly enjoy singing to a live audience.

Crosshall Infant School offers piano lessons given by a visiting peripatetic music teacher. These lessons are charged independently through the instrumental teacher.

In the future

This is about what the school is planning for subsequent years.

- Having an Easter service at St Mary's Church.
- Having a termly performance, each from a different year group.
- Reinstate instrumental lessons, namely piano.
- Increased number of pupils engaged in extra-curricular music.
- Links with external music organisations.